

JUDITH SHATIN

Doxa

Viola & Piano

Program Note

Doxa was commissioned by and is dedicated to violist Rosemary Glyde. I met Rosemary on my first day at the Aspen Music Festival in 1971 and this led to a wonderful friendship and ongoing collaboration. She commissioned multiple pieces, including not only *Doxa*, but also *Glyph* (solo viola, string quartet & piano) and *L'étude du Coeur*. She also premiered *Arche* (viola concerto), as well as performing it with the Houston Symphony. *Doxa* is a Greek word meaning radiance; it is perhaps more familiar as the root of the word *Doxology*. The incandescent quality of Rosemary's playing prompted the title. In turn, it served as a springboard for the sweeping gestures that articulate the form of this concert piece. She premiered it, as well as performing *L'étude du Coeur*, on her Tully Hall recital. I am grateful to both Rosemary and violist Sally Chisholm for their editorial suggestions. For more information, visit www.judithshatin.com
-JS

World Premiere Rosemary Glyde Alice Tully Hall New York, NY 3/23/1989

Duration 6:10

Doxa

for viola and piano

Judith Shatin

Fiery ♩ = 92

Viola

Piano

8 freely

Vla.

Pno.

Cadenza: urgently

14

Vla.

Pno.

18

Vla.

Pno.

PERUSAL SCORE NOT FOR PERFORMANCE

23

Vla. *p* *sf* **A**

Pno. *p* *f* *cresc.*

28

Vla. *p* *mf*

Pno. *mf*

34

Vla. *mp* *p* *Relaxed, expressive* (♩ = c. 80)

Pno. *mp* *p*

poco rit.

41

Vla. *mf* *p* *mf gliss* *p dim.* *pp*

Pno. *mp* *mp* *p* *pp*

B Vigorous (♩ = c. 92)

46

Vla. *pizz.* *f* *mf* *f*

Pno. *f_{sub.}* *mp* *mf* *f*

51

Vla. *mf* *f* *arco*

Pno. *mf* *sf* *f*

55

Vla. *sul C* *p*

Pno. *dim.* *p*

59

Vla. *f* *mf* *f* *f*

Pno. *f*

63 *talone* *sf-f* *Freely* **C**

Vla.

Pno.

mp

67 *f* *mp* *p* *mp*

Vla.

Pno.

76 *Spirited* *f*

Vla.

Pno.

81 *sf p* *cresc.* *mf* *f*

Vla.

Pno.

85

Vla. *f*

Pno.

89

Vla. *tr* *V* *Freely*

Pno.

92 *a tempo*

Vla. *mf* *f* *mp* *rit...* *mf* *p*

Pno. *f* *mf* *mp* *p*

99 *Expansive, poco meno mosso*

Vla. *solo V* *mp* *mf* *mp*

107

Vla. *mf* *f* *>mf* *p* *mp* *p* *mf*

116

Vla. *mp* *mf* *mf* *dim.* *pp*

124

Vla. *p* *mp* *mf* *p* *mp*

Pno. *p* *mp* (*mp*) *p*

132

Vla. *mf* *f*

Pno. *mf* *f* *mf*

138

Vla. *f*

Pno. *cresc.* *f*

141

Vla. *cresc.* *ff* *f*

Pno. *cresc.* *ff* *f*

pont. *ord. b.*

145

Vla. *mf* *accel.* *cresc.*

Pno. *mf* *cresc.*

E

149 **Excited** ♩ = c. 100

Vla. *f* *cresc.* *ff*

Pno. *f*

151

Vla.

Pno.

153

Vla. *f* *accel. tr.*

Pno. *sf*

156

Vla. *ff* *f* *accel. tr.* *ff* *f*

Pno. *tr* *f* *tr*

160

Vla. *cresc.*

Pno.

162

Vla. *ff* *f* *fp* *tr*

Pno. *f* *fp* *tr*

164

Vla. *f*

Pno. *f*

166

Vla. *tr* *fp* *f*

Pno. *tr* *fp* *f*

169

Vla.

Pno.

171

Vla. 6

Pno.

173

Vla. *p_{sub}* *cresc. molto* *rit.* *ff*

Pno. *p_{sub}* *cresc. molto* *tr* *ff*