JUDITH SHATIN

KHAMSA

Percussion Quintet

Mendigo Music

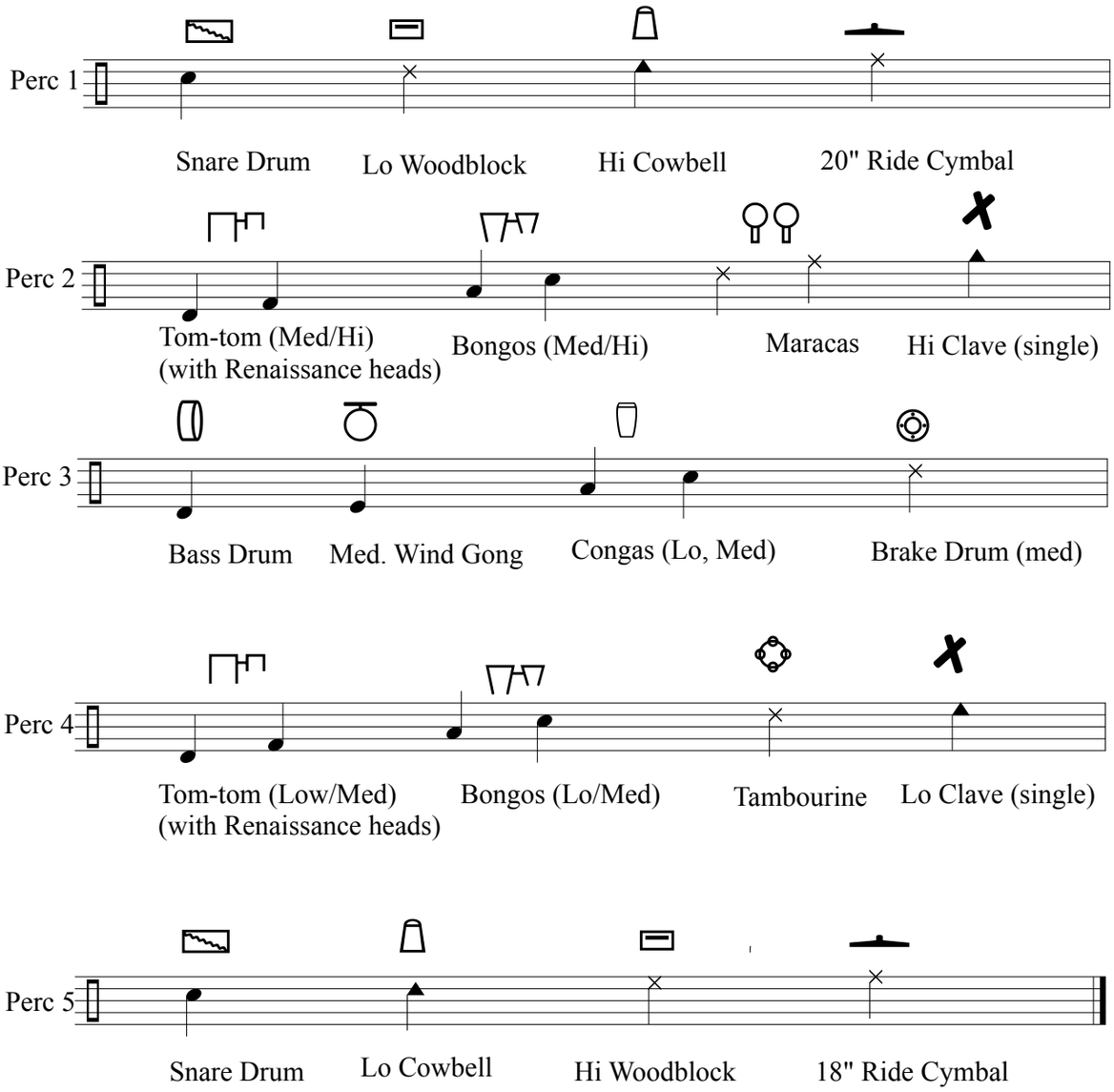
Program Note

The title, Khamsa, which means 'five' in Arabic, refers to an ancient palm-shaped amulet that has been used as a sign of protection against the 'evil eye.' It has meaning in all three Abrahamic religions: Judaism, Christianity and Islam, though it predated all of them. During this current time of turmoil in the Mideast and Africa, I chose this title, and designed a structure based on the five digits and for five players, as an expression of hope for better times ahead and for protection for all people against intolerance based on religious creed and ethnicity. Each of the five members of the quintet represents the fingers of the open palm. The music is intensely dramatic, with powerful gestures to ward off evil. Khamsa was commissioned by the UVA Percussion Ensemble and its director I-Jen Fang on the occasion of their tenth anniversary and is dedicated to them. –JS

World Premiere
UVA Percussion Ensemble
Conductor I-Jen Fang
Old Cabell Auditorium
University of Virginia
Charlottesville, VA
04/11/2015

Duration: 6:30

Khamsa Performance Notes



Direction to move one stick on shoulder of the other

C, O For brake drum, C for inside the center opening, O for outer sides

CS **Cross stick**

V **Vertical hit on the side of the cymbal**

Near edge or rim (not a rim shot)

At center (avoid dead spot)

Rim Shot

1/2 Rim High-pitched rim shot right at edge of heead, ping shot

Palm

Wire Brushes

 Snare Sticks

Medum Yarn Mallet

Flip Medium Yarn Mallet

SOH **(Stick on head) Keep the stick on the head and tremolo back and forth, large area for loud dynamic, small, localized tremolo for quiet dynamic, change area for cres., dim**.

SOS (**Shoulder on stick:) One stick should be touching the drumhead; the other should play by hitting the stationery stick with the shoulder of the other. If two hits are indicated at the same place, treat the second stick normally, while continuing to to maintain contact on the head with the other.**

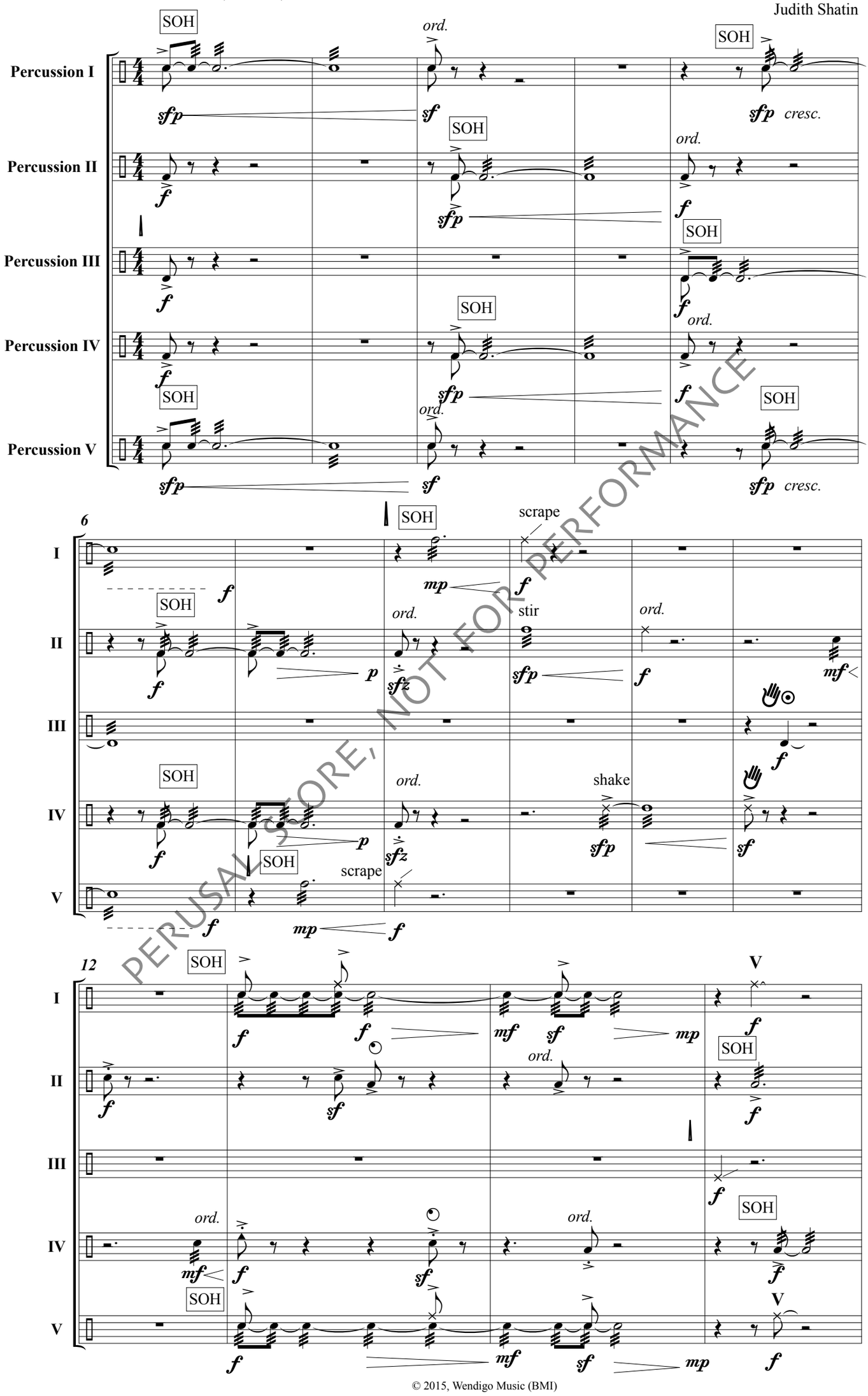
TOF **(Tremolo on face) Tremolo horizontaly, with stick remaining in contact with the face (cymbal, bass drum, gong)**

KHAMSA

for percussion quintet

Judith Shatin

Dramatic (♩ = 90)



PERUSAL SCORE, NOT FOR PERFORMANCE

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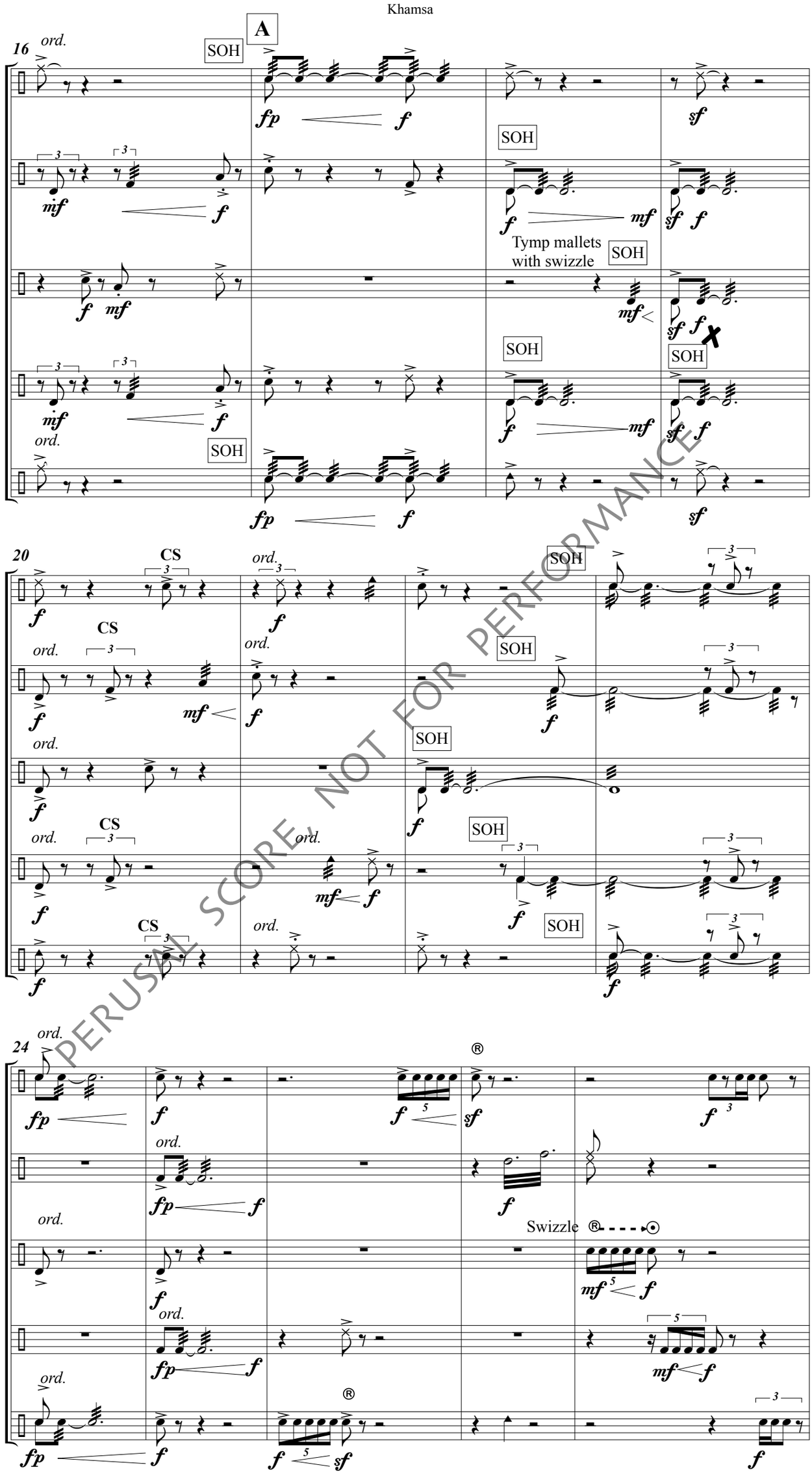

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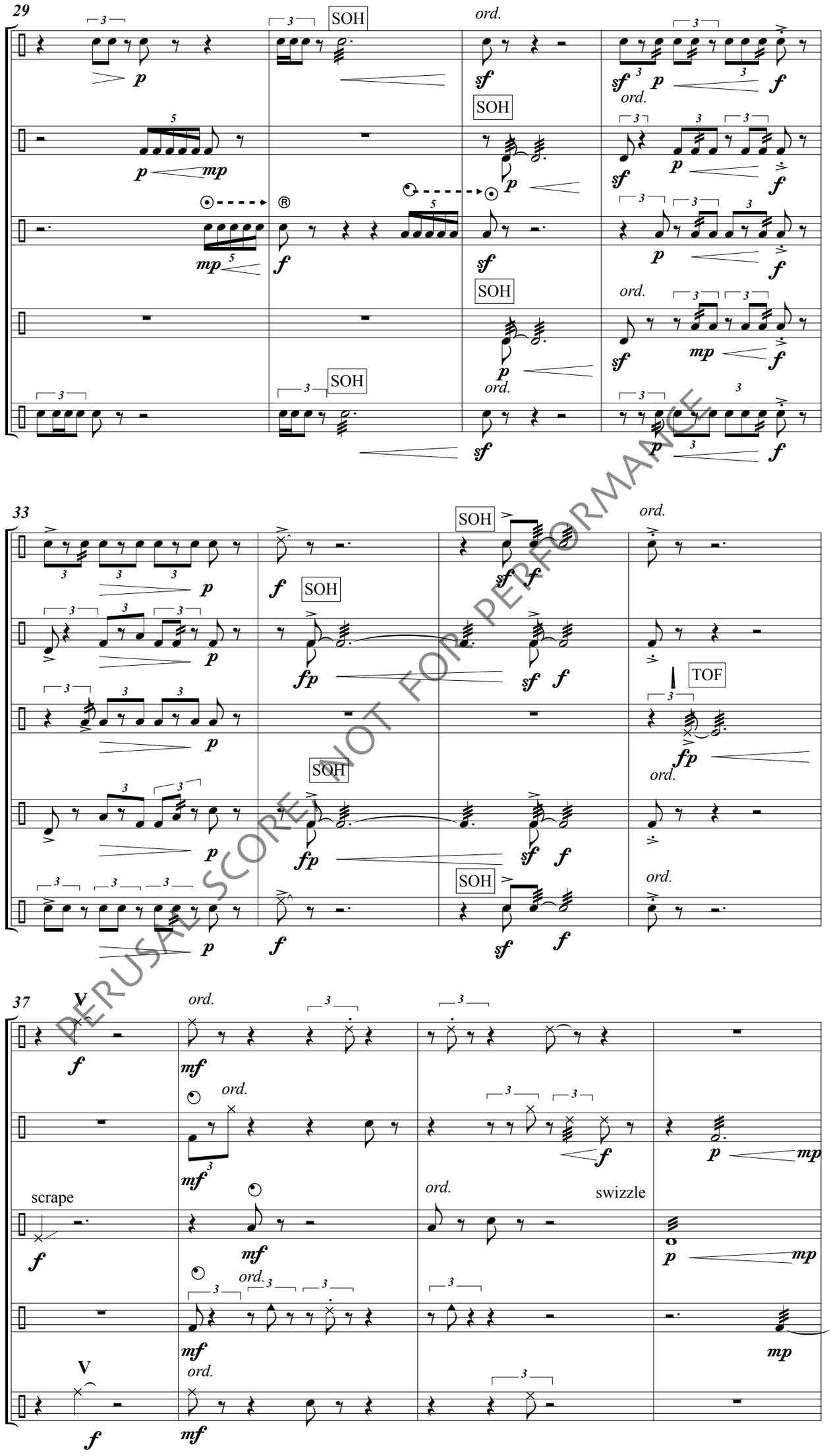

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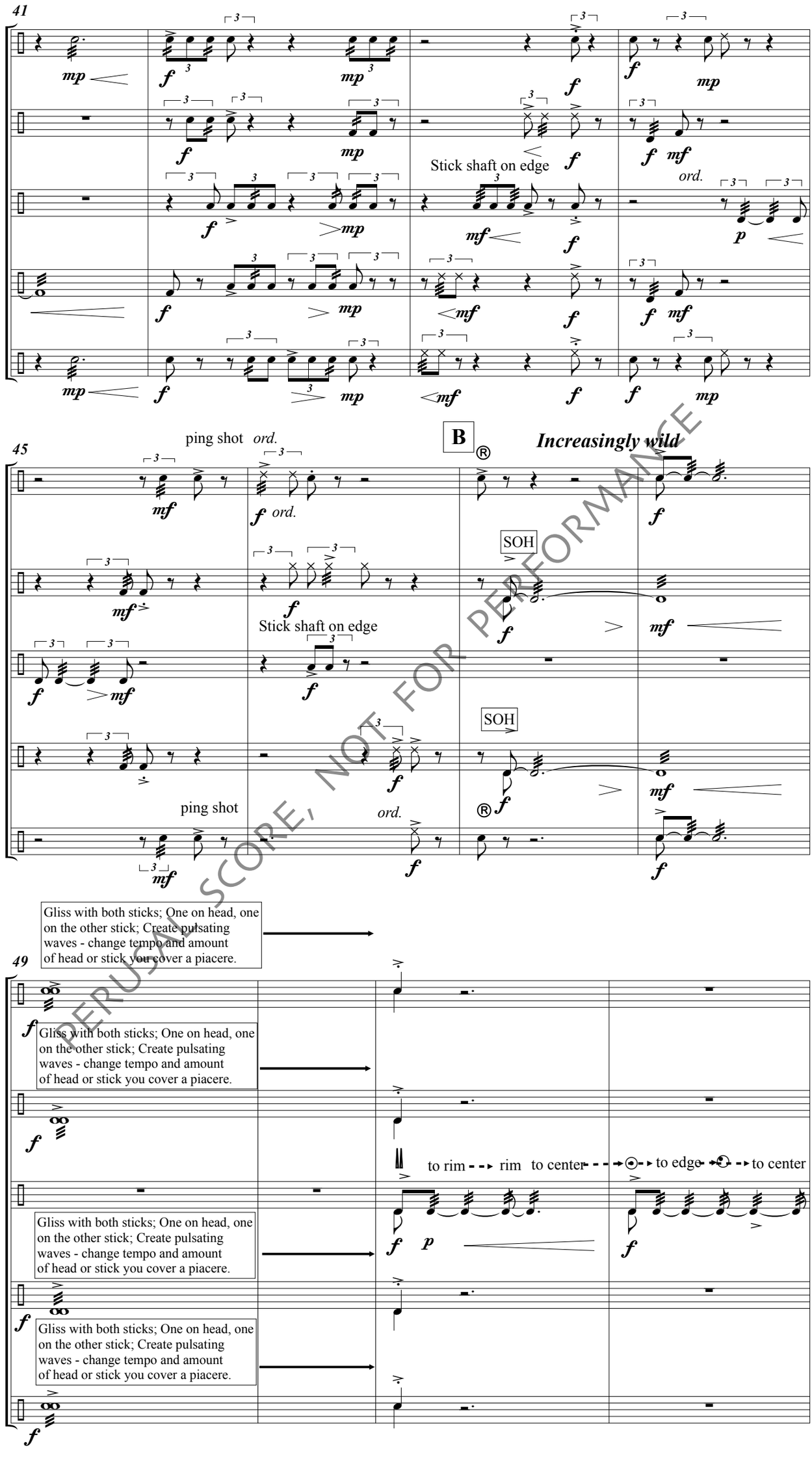

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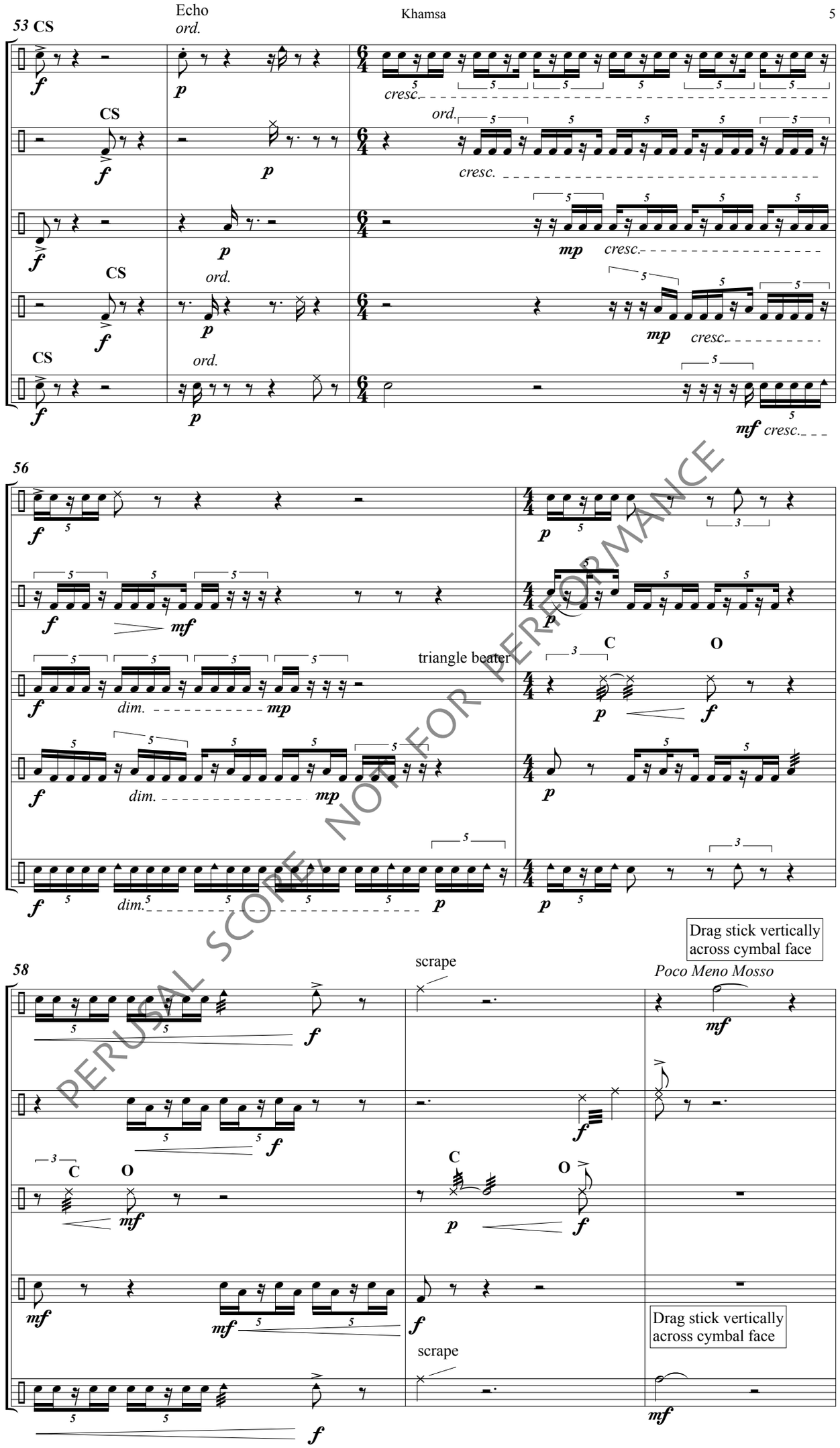

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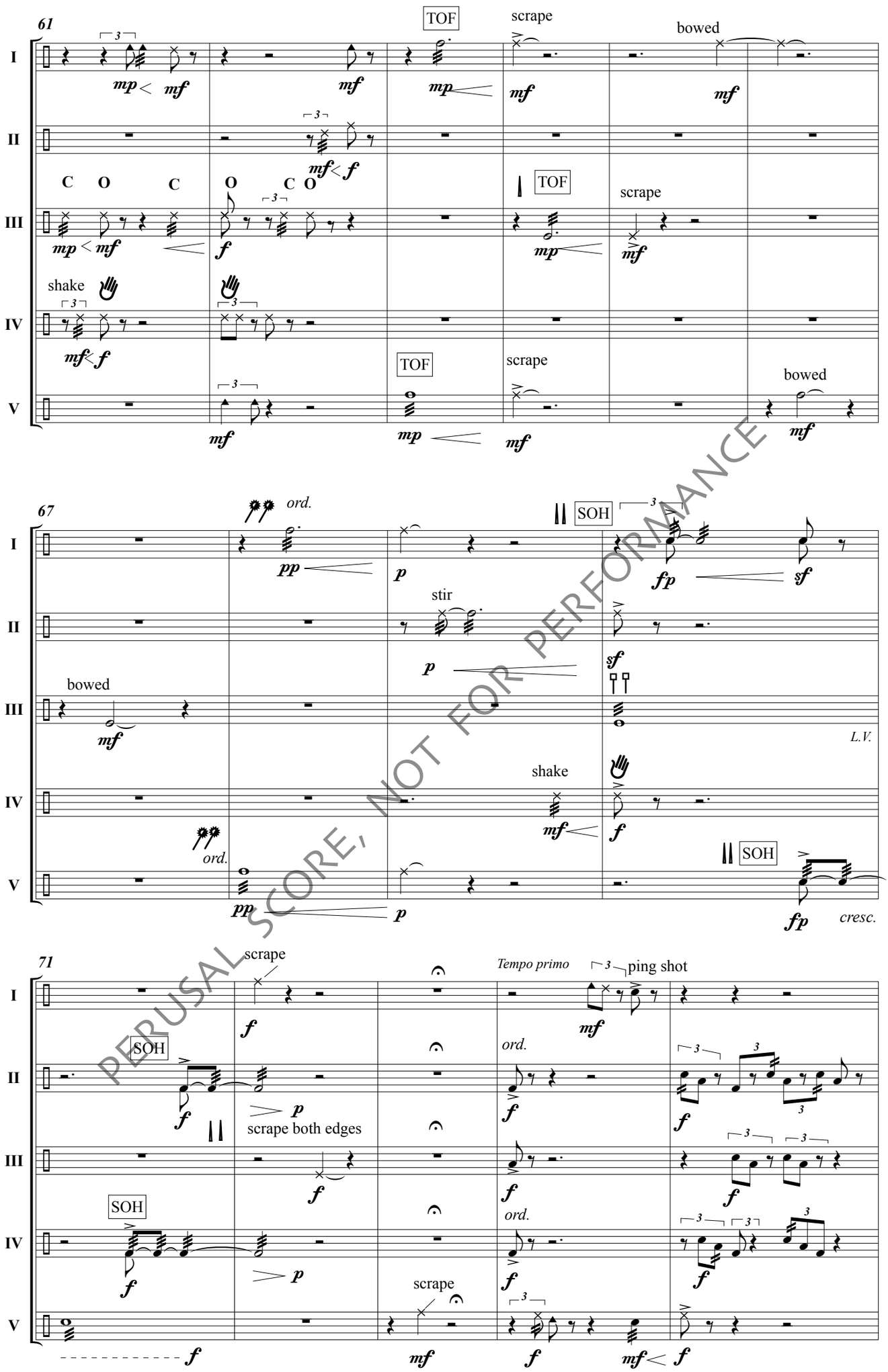

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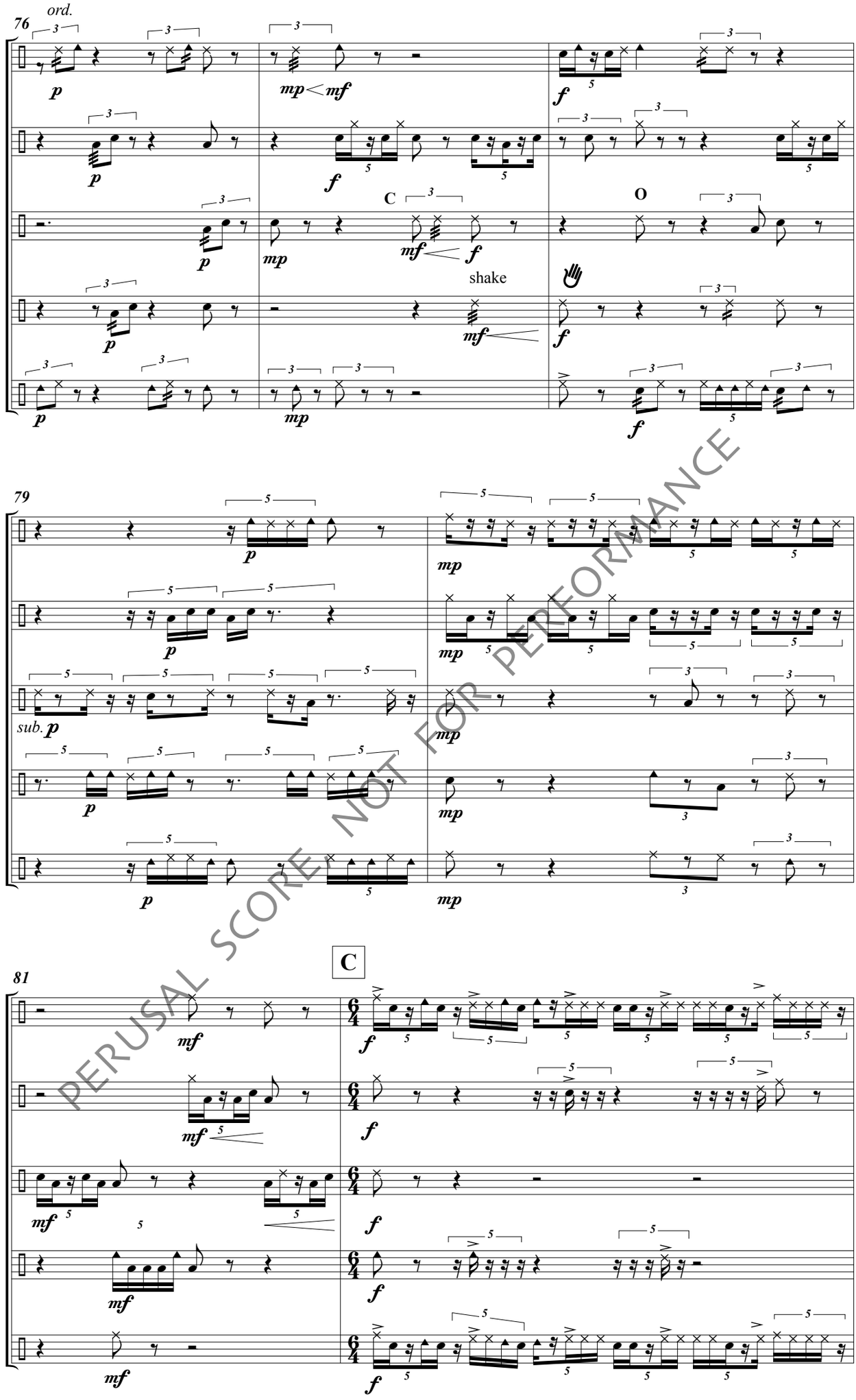

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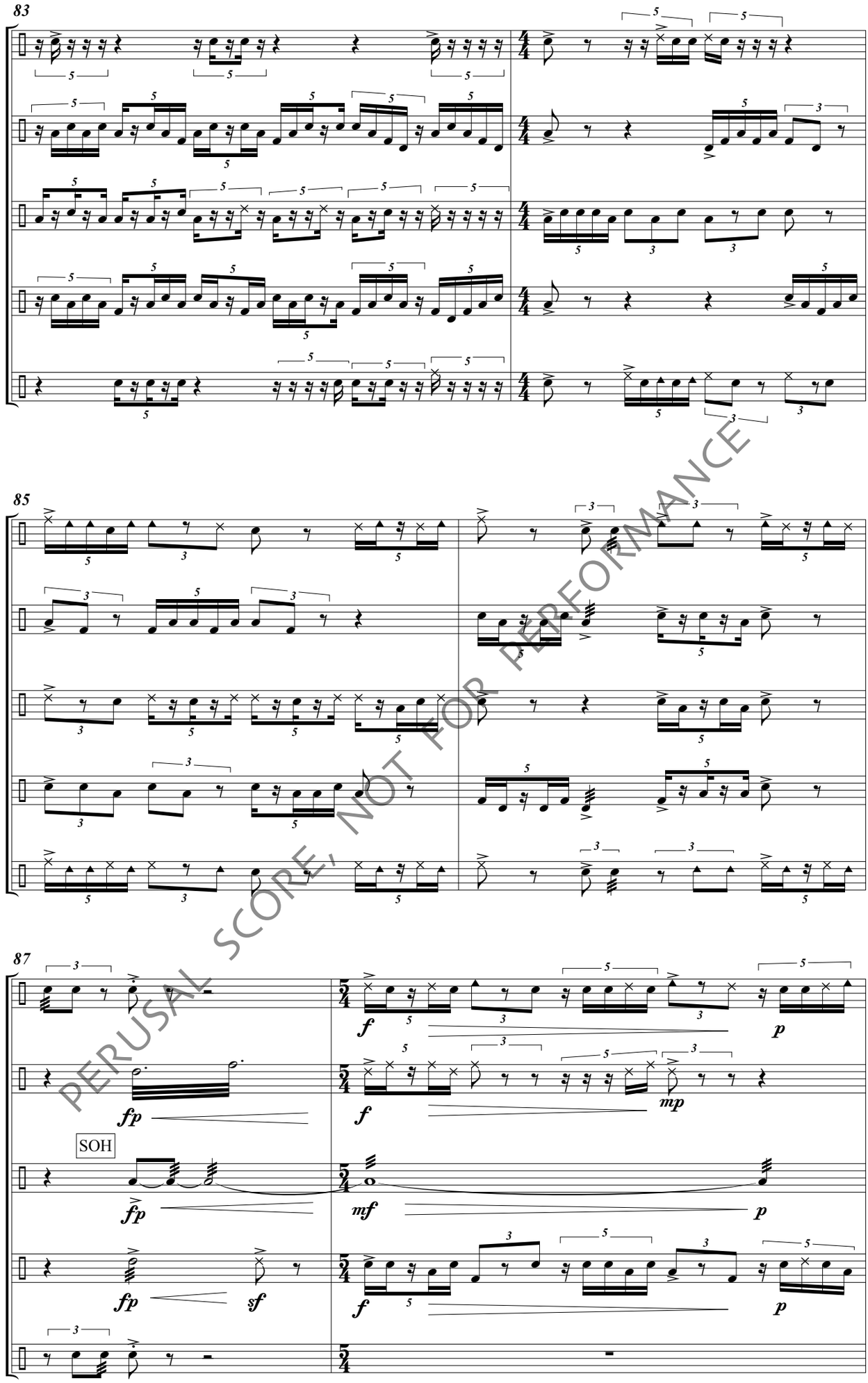

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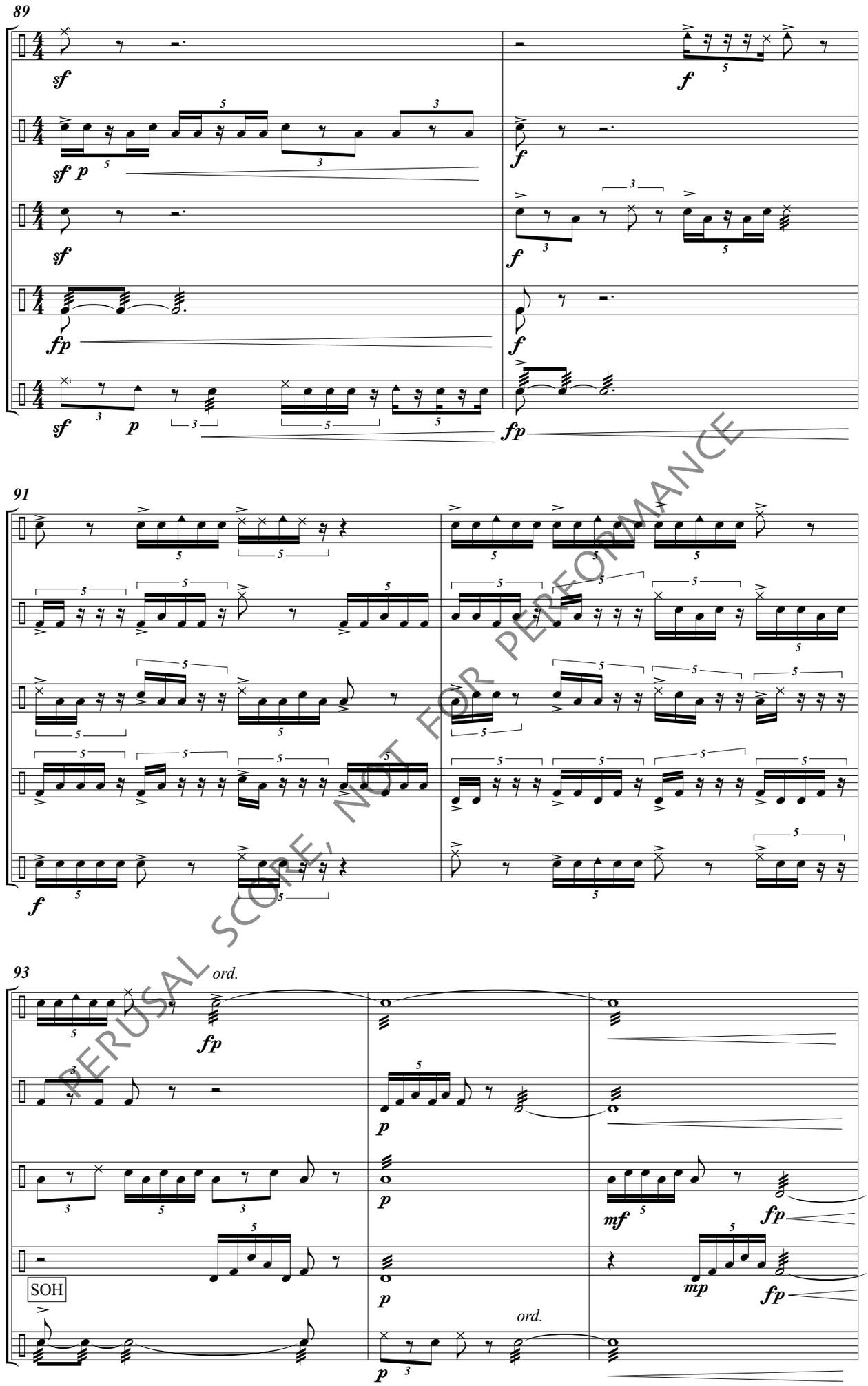

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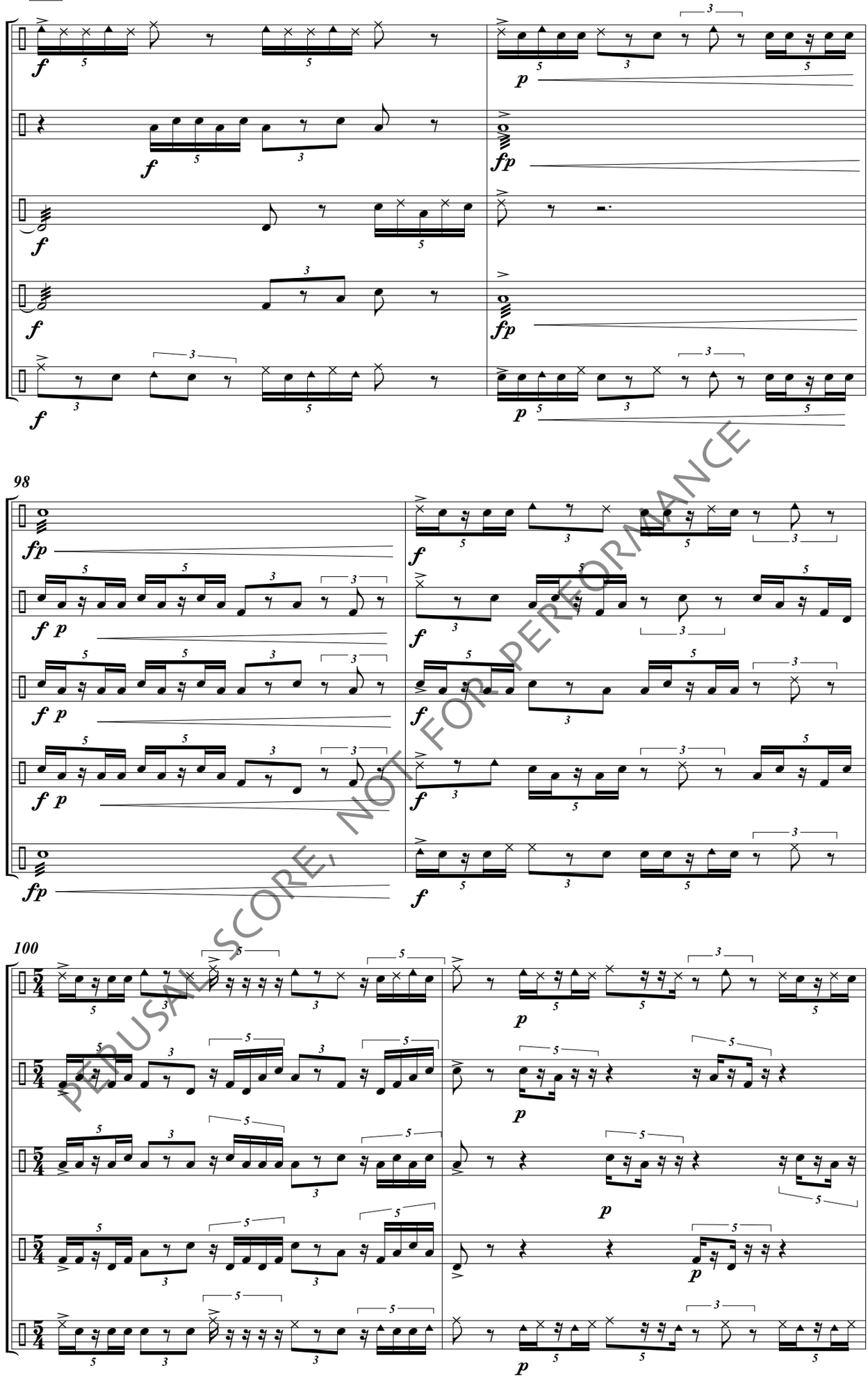

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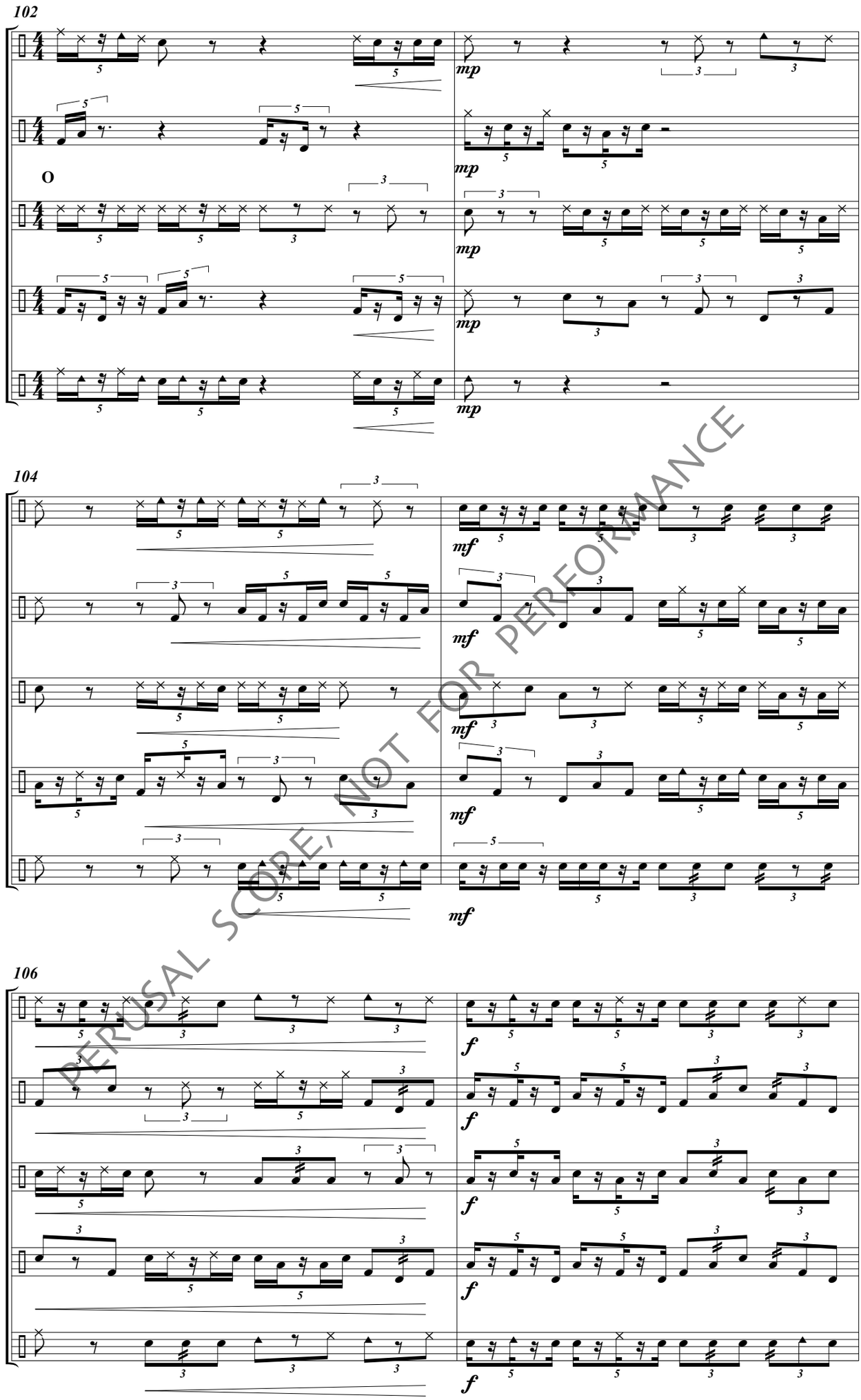

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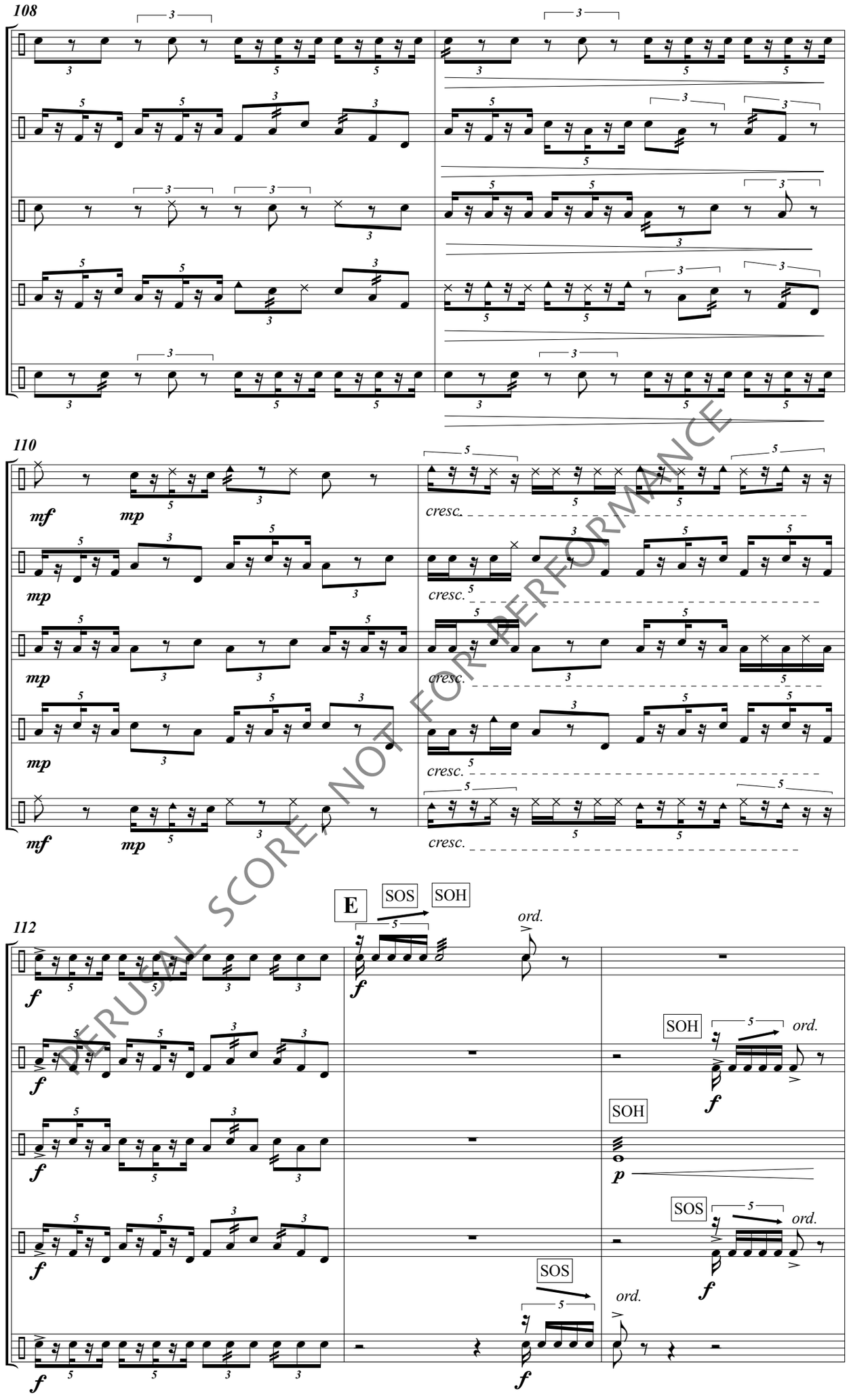

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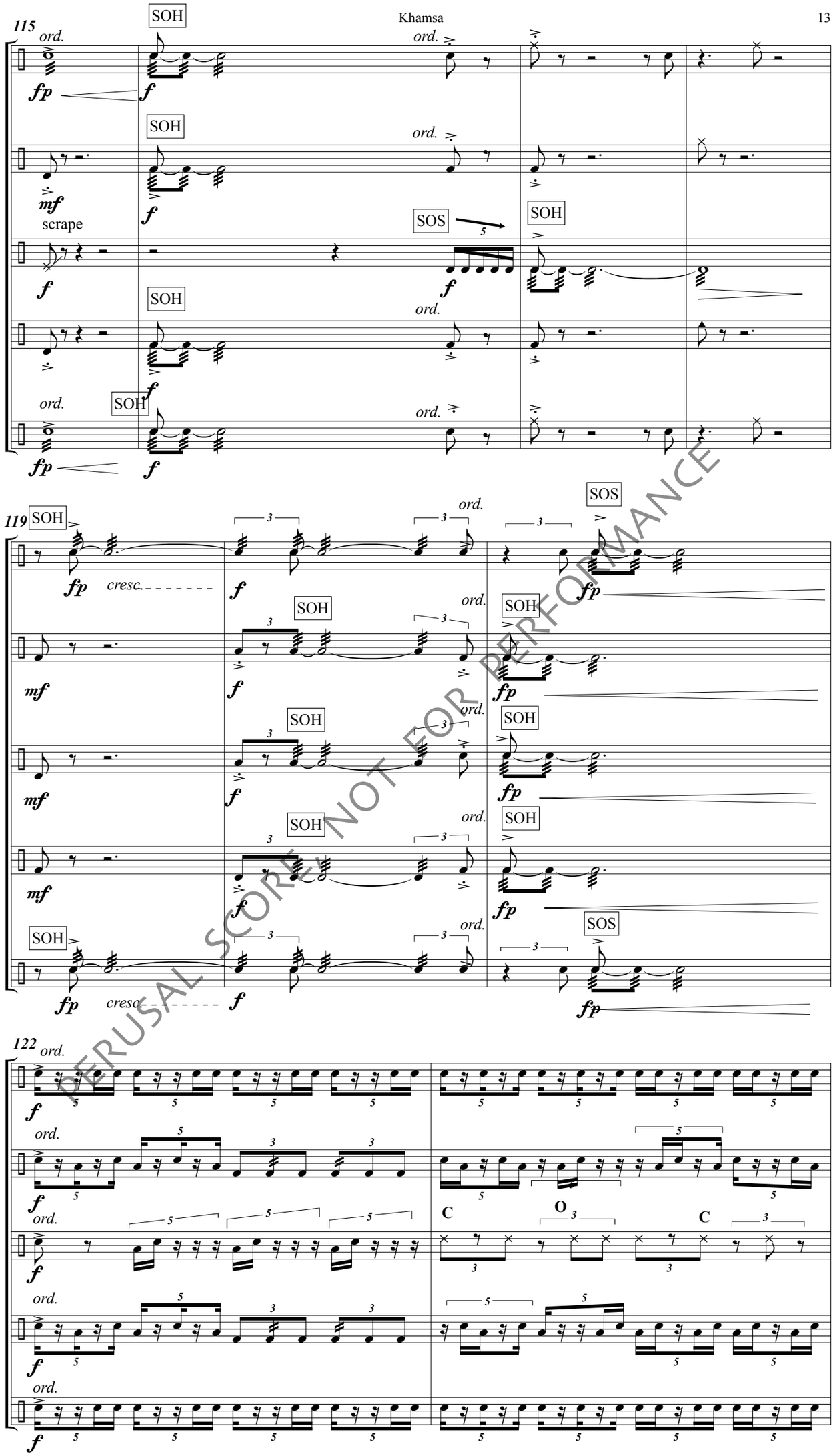

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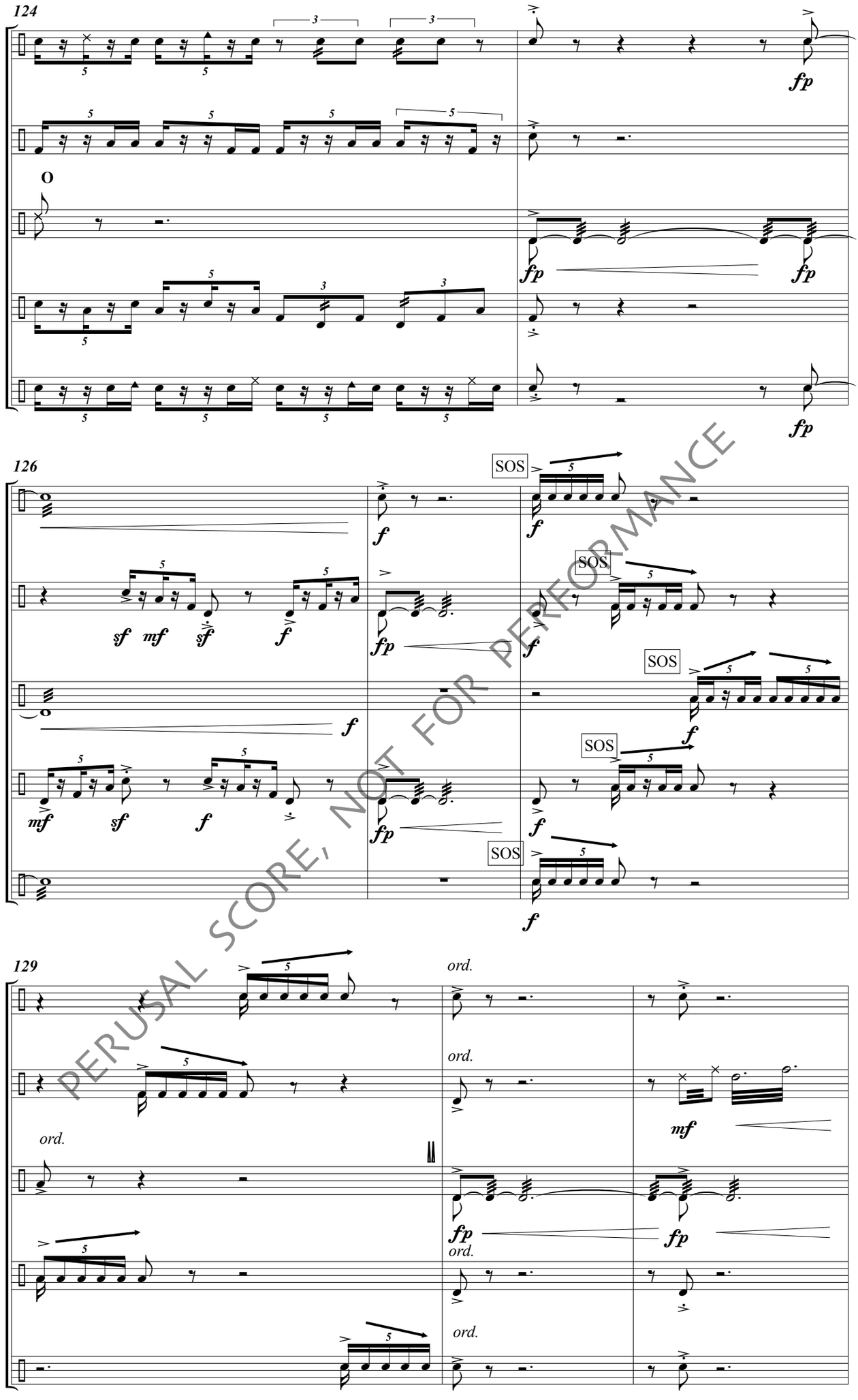

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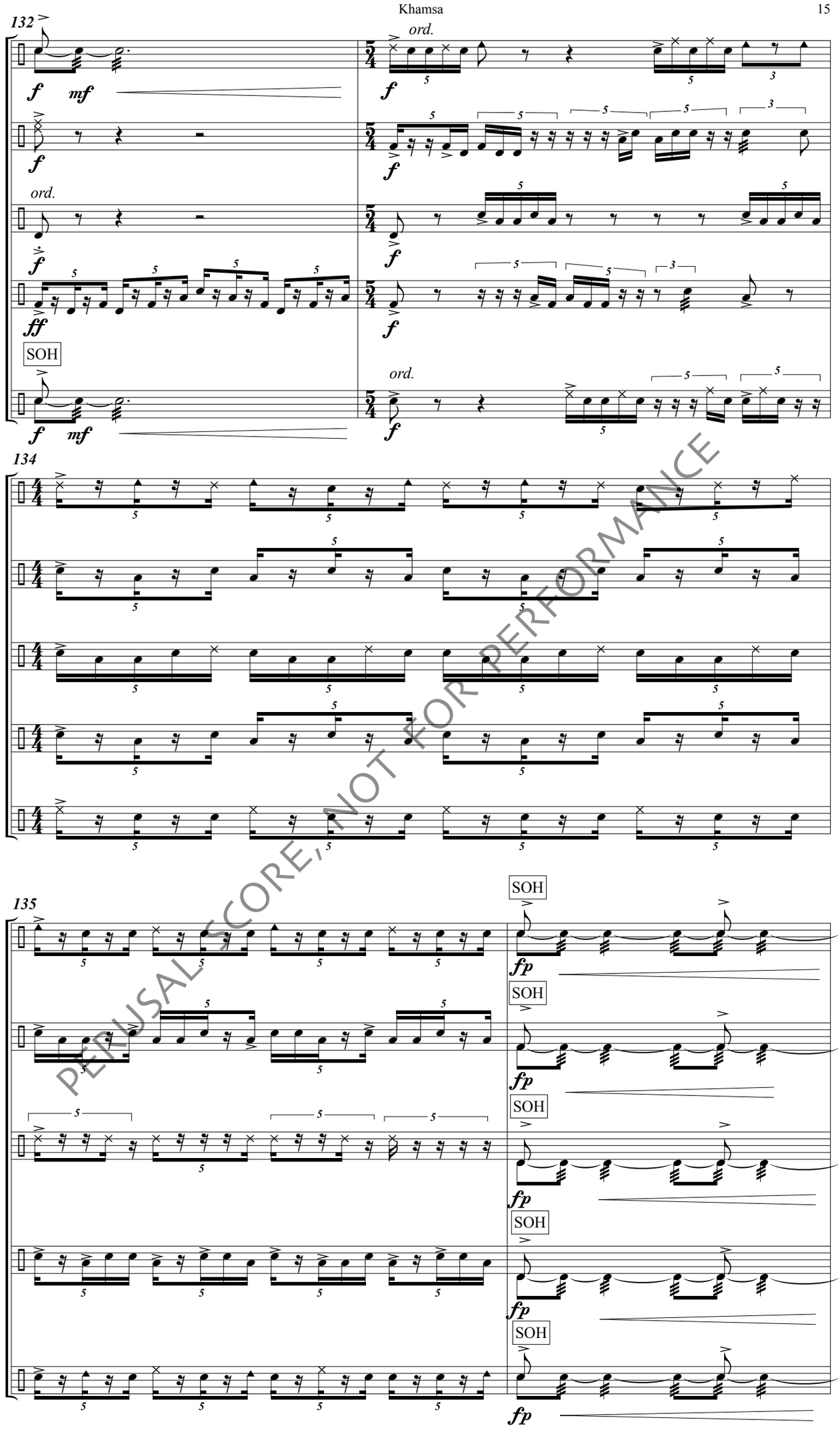

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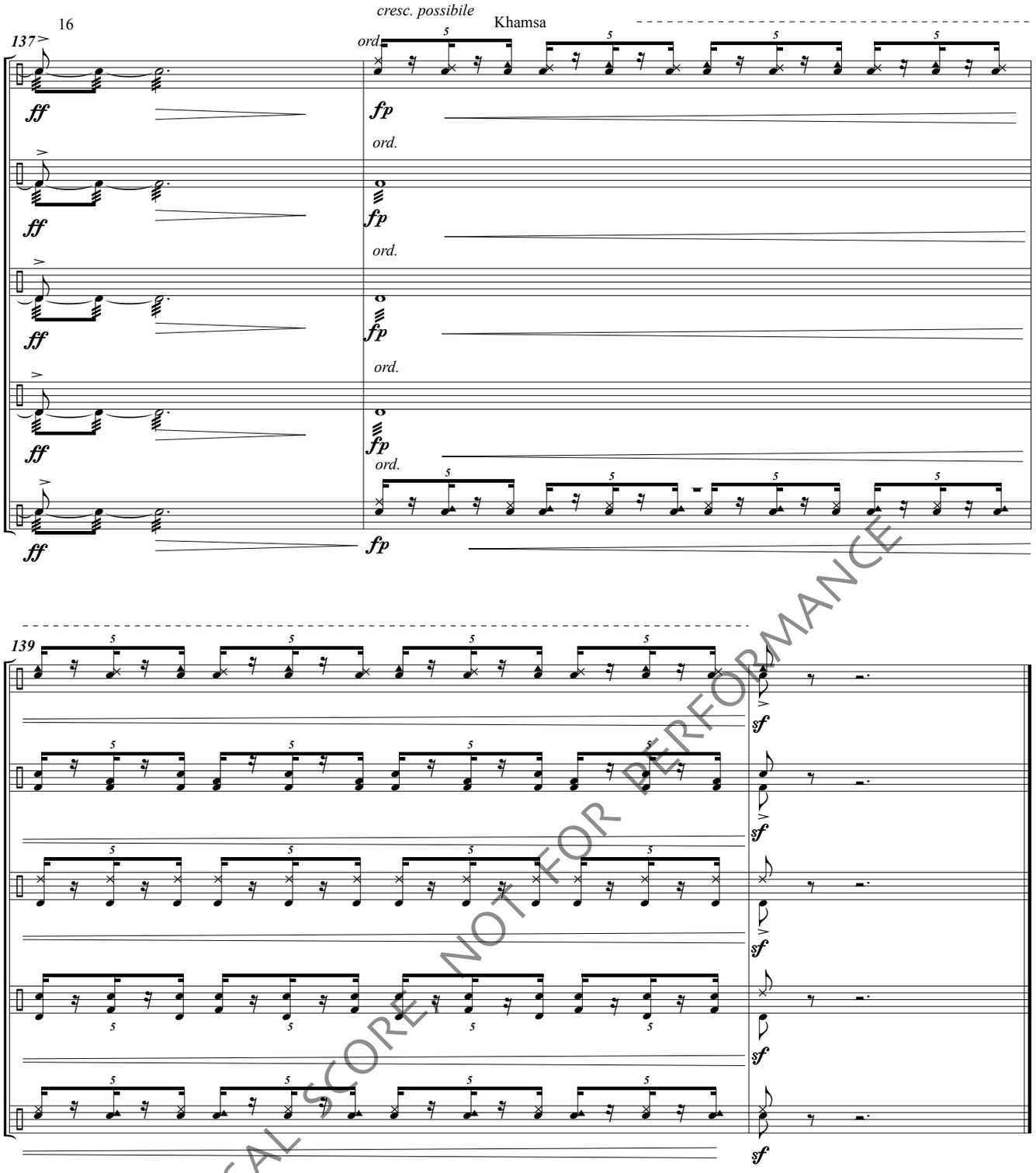

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