

JUDITH SHATIN

Long Story Short

Piano Trio



Program Notes: *Long Story Short*

Long Story Short is a brief piano trio commissioned by and dedicated to the Kandinsky Trio on the occasion of their 25th Anniversary. Music, whether specifically programmatic or not, as in this case, suggests narrative through gesture, dynamics, instrumental techniques, pace, tempo, and all of the myriad elements that contribute to the composition, its performance and experience. The title was inspired by the use of the term by a friend of mine who wants to get at the kernel of a story through a pithy rendition. The Kandinsky Trio asked for a piece that was inspired by or would comment on Faure's *Piano Quartet in C minor*. There are references to this source in both the motivic design and formal arc, though the result twists them into markedly different shapes. For more information, visit www.judithshatin.com. –JS

Performance Notes

Accidentals obtain within within register within the measure.

World Premiere Kandinsky Trio Olin Theatre, Roanoke College Roanoke, VA 01/26/2013
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Duration: 5:00

Dedicated to the Kandinsky Trio
on the occasion of their 25th anniversary

Long Story Short

Judith Shatin

Intense (♩ = c. 90)

The score is written for Violin, Cello, and Piano in 4/4 time. It begins with a tempo marking of 'Intense' and a quarter note equal to approximately 90 beats per minute. The key signature has one flat (B-flat). The first system shows the Violin and Cello parts starting with a forte (f) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. The second system continues this texture. The third system shows the Violin and Cello parts with a measure rest, while the Piano part continues. The fourth system shows the Violin and Cello parts with a measure rest, and the Piano part with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Vln.

Vc.

Pno.

f

13

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

19

Vln. 

Vc. 

Pno. 

22

Vln. 

Vc. 

Pno. 

24

Vln. 

Vc. 

Pno. 

A

26

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

30

Vln. *ff*

Vc. *ff*

Pno. *f*

33

Vln. *mf* *mp*

Vc. *mf*

Pno. *ff* *mp*

37

Vln.

Vc.

Pno.

mp *p* *pp*

mp *p* *pp*

p

41 **B** Gentle

Vln.

Vc.

Pno.

p *pp* *mp* *p*

p *mp* *p*

mf *ord.* *mp*

mute

45

Vln.

Vc.

Pno.

mp *p* *mp*

mp *p* *mp*

mf *ord.* *mp*

mute

50

Vln. *p*

Vc. *p* *mp*

Pno.

54

Vln. *mp*

Vc. *p* *mp*

Pno.

58 **C** With growing excitement

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

This musical score is for the piece "Long Story Short" and is page 7. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** The top staff begins at measure 62. It contains melodic lines with various articulations such as accents and slurs.
- Viola (Vc.):** The middle staff begins at measure 62. It provides harmonic support with chords and moving lines, also featuring accents.
- Piano (Pno.):** The bottom staff is divided into two systems. The first system (measures 62-64) includes a dynamic marking of *mf* (mezzo-forte) and features a complex texture with many sixteenth notes and slurs. The second system (measures 65-68) continues the piano part with similar rhythmic patterns and includes a triplet of eighth notes in the right hand at the end of measure 68.

A large, diagonal watermark reading "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid across the entire page.

71

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *mf*

73

Vln. *f* *mf*

Vc. *f* *mf*

Pno. *f*

75

Vln. *mp* *mf* *f* **D**

Vc. *mp* *mf* *f*

Pno. *mf* *f*

78

Vln.

Vc.

Pno.

81

Vln.

Vc.

Pno.

83

Vln.

Vc.

Pno.

With abandon

pizz.

arco

ff

85

Vln. *pizz.* *arco* *f* *ff*

Vc. *pizz.* *arco* *f* *ff*

Pno. *f*

87

Vln. *mp* *f* *mf* *f*

Vc. *mp* *f* *mf* *f*

Pno. *ff* *f* *mf*

89

Vln.

Vc.

Pno. *ff*