JUDITH SHATIN

Run

Piano Quartet

Program Note

Run, for piano quartet, was inspired by my fascination with the perception of and response to note groupings, particularly when they are layered and shifting. It also reflects my deep interest in the broader understanding of perceptual grouping not only in sound, but also in vision, as in the work of cognitive psychologist Michael Kubovy, who gave particular emphasis to groupings by proximity and similarity; and in the paintings of the pointillist Andrew Forge, whose method evolved from an intuitive attraction factor between dots.

Both of these sources inspired a fresh look at the kinetics of pitch/rhythm. The music reflects these elements in the use of rhythmic groupings that play with crosscuts and displacements of pitch through registral shifts, changing beat divisions and layered groupings that create polymetric accents. The piece also embodies the musical meaning of 'run,' with fast-paced motion that expands from tight chromatic groups to wide scalar motion. Respite is brief, as it so often is in our lives, with connections that only line up, at least in this case, at the very end. *Run* was commissioned by the Currents Ensemble in 2001. It is dedicated to my beloved Michael.–JS

World Premiere
Currents Ensemble
ChamberFest 2003
Virginia Commonwealth University
02/01/03

Duration 8:25

Run

Judith Shatin

With Zest ♩= 112

Piano

p

3

Pno.

mp sim.

5

Vln.

mf sim.

Pno.

mf

7

Vln.

cresc.

Vla.

f sim.

mf

Vc.

f sim.

mf

Pno.

cresc. f mf

9

Vln.

mp mp mp

Vla.

mp p

Vc.

mp p mp

Pno.

dim. p mp

PERUSAL SCORE, NOT FOR PERFORMANCE

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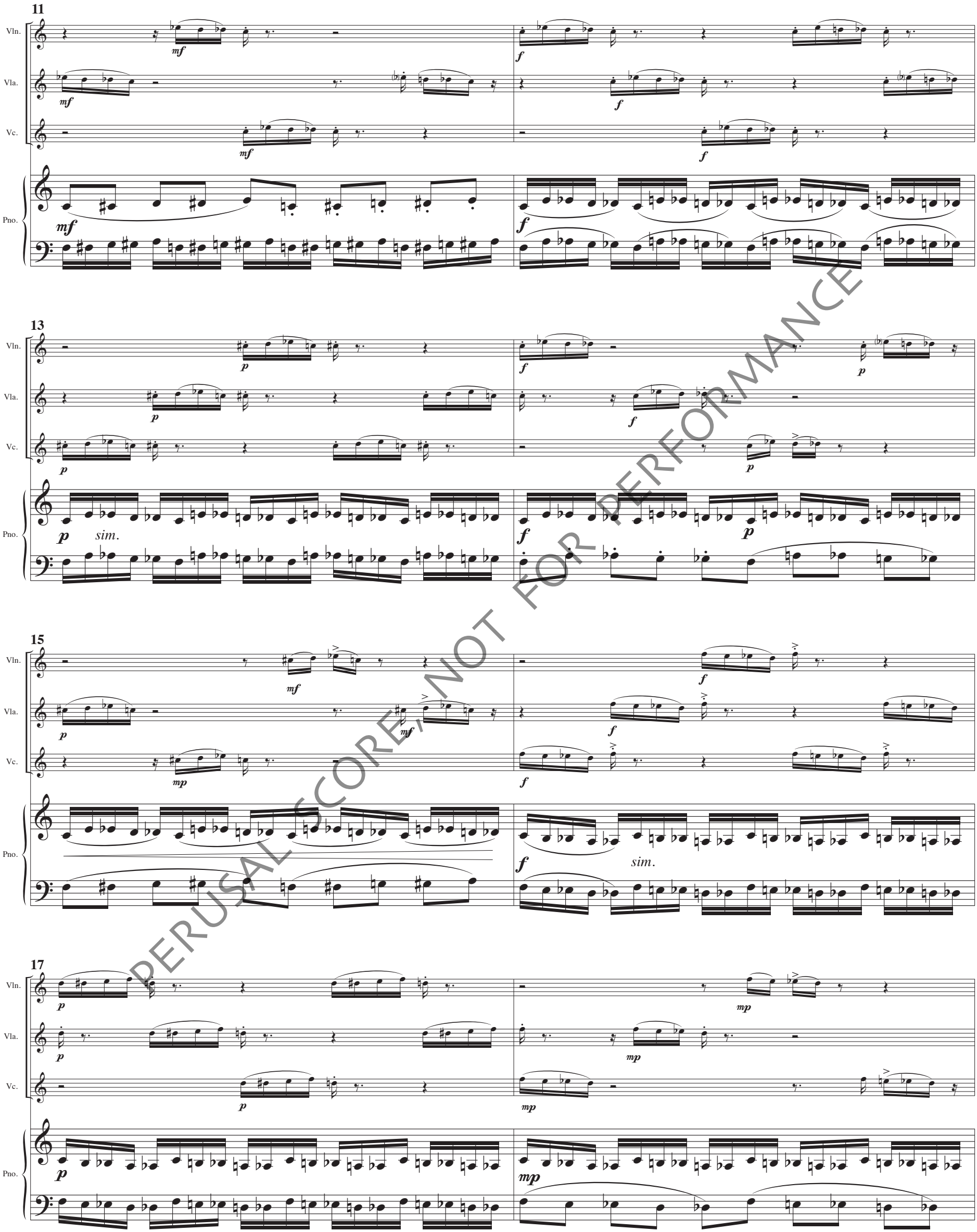


PERUSAL SCORE, NOT FOR PERFORMANCE

19

A

Vln.
Vla.
Vc.
Pno.

mf
f
sim.

21

p
mp
cresc.
sim.

23

mf
f
sim.

25

p
f

PERUSAL SCORE, NOT FOR PERFORMANCE

27

Vln.
Vla.
Vc.
Pno.

p
cresc.
sim.

29

f
sim.

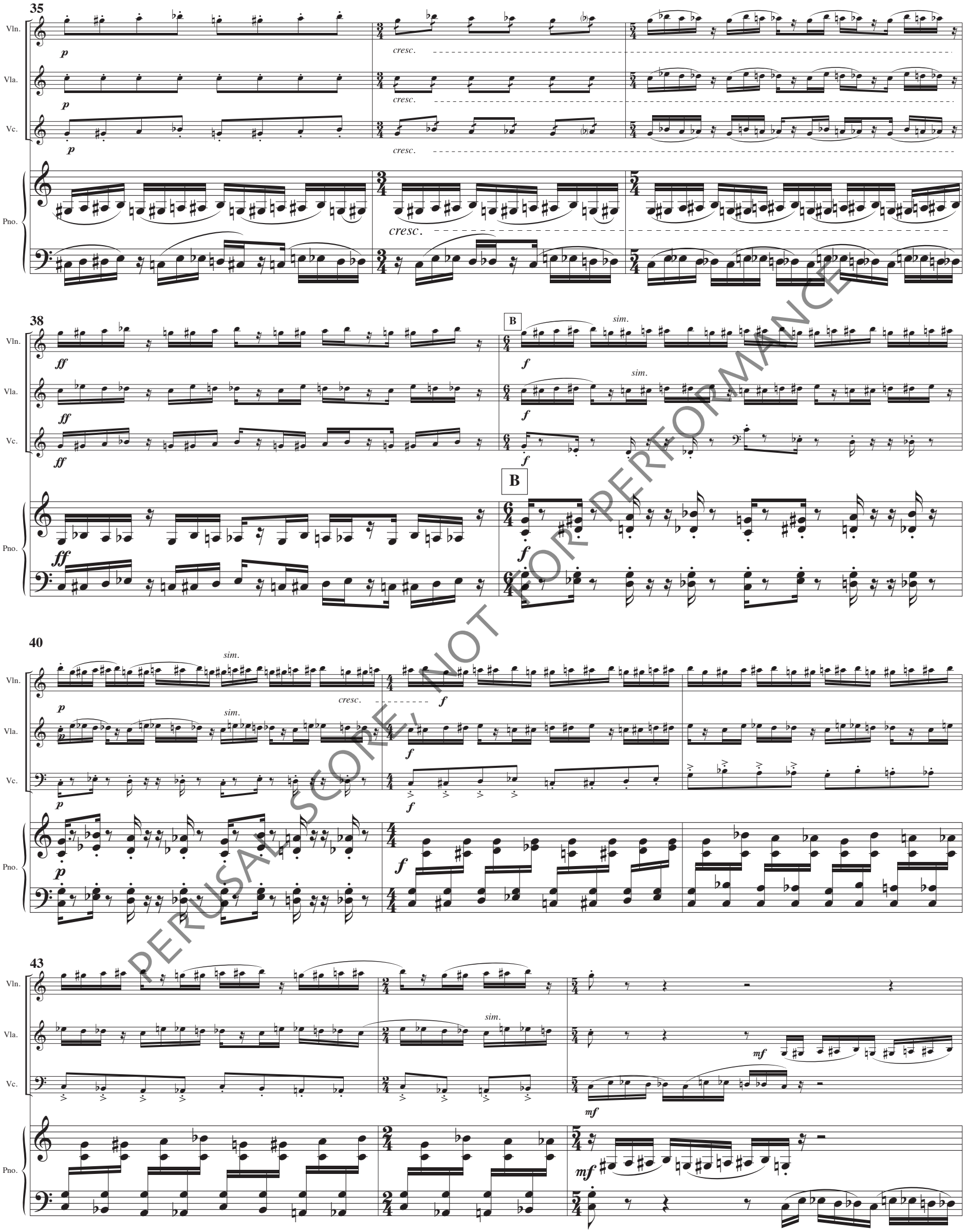
31

p
f
sim.

33

p
f
sim.

PERUSAL SCORE - NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

46

Vln.
Vla.
Vc.
Pno.

mp
p
cresc. poco a poco

49

sim.
f
dim.
p
cresc.

52

cresc.
sim.

56

mf
mp

PERUSAL SCORE, NOT FOR PERFORMANCE

60

Vln.
Vla.
Vc.
Pno.

65

Vln.
Vla.
Vc.
Pno.

69

Vln.
Vla.
Vc.
Pno.

C Dancing

72

Vln.
Vla.
Vc.
Pno.

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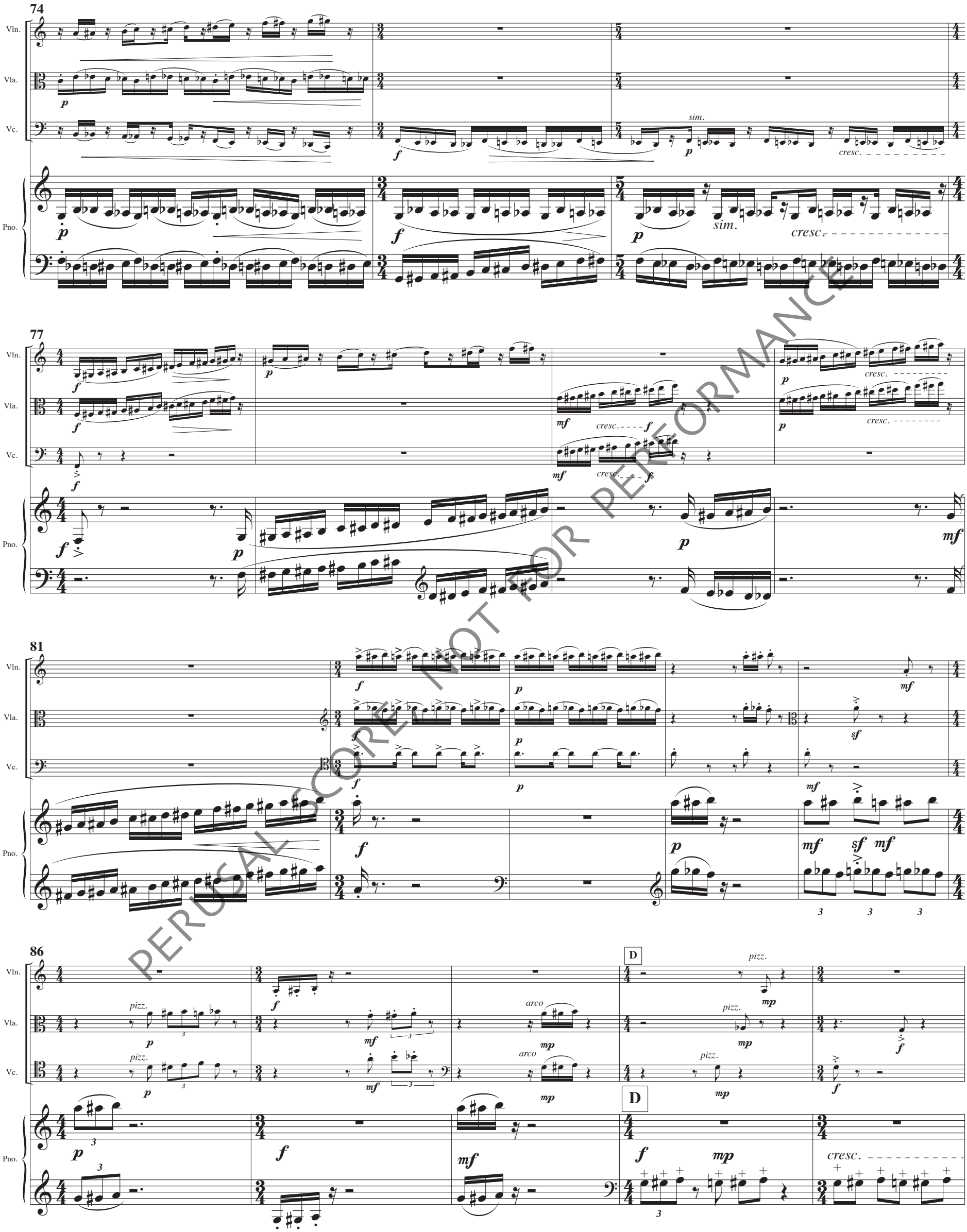

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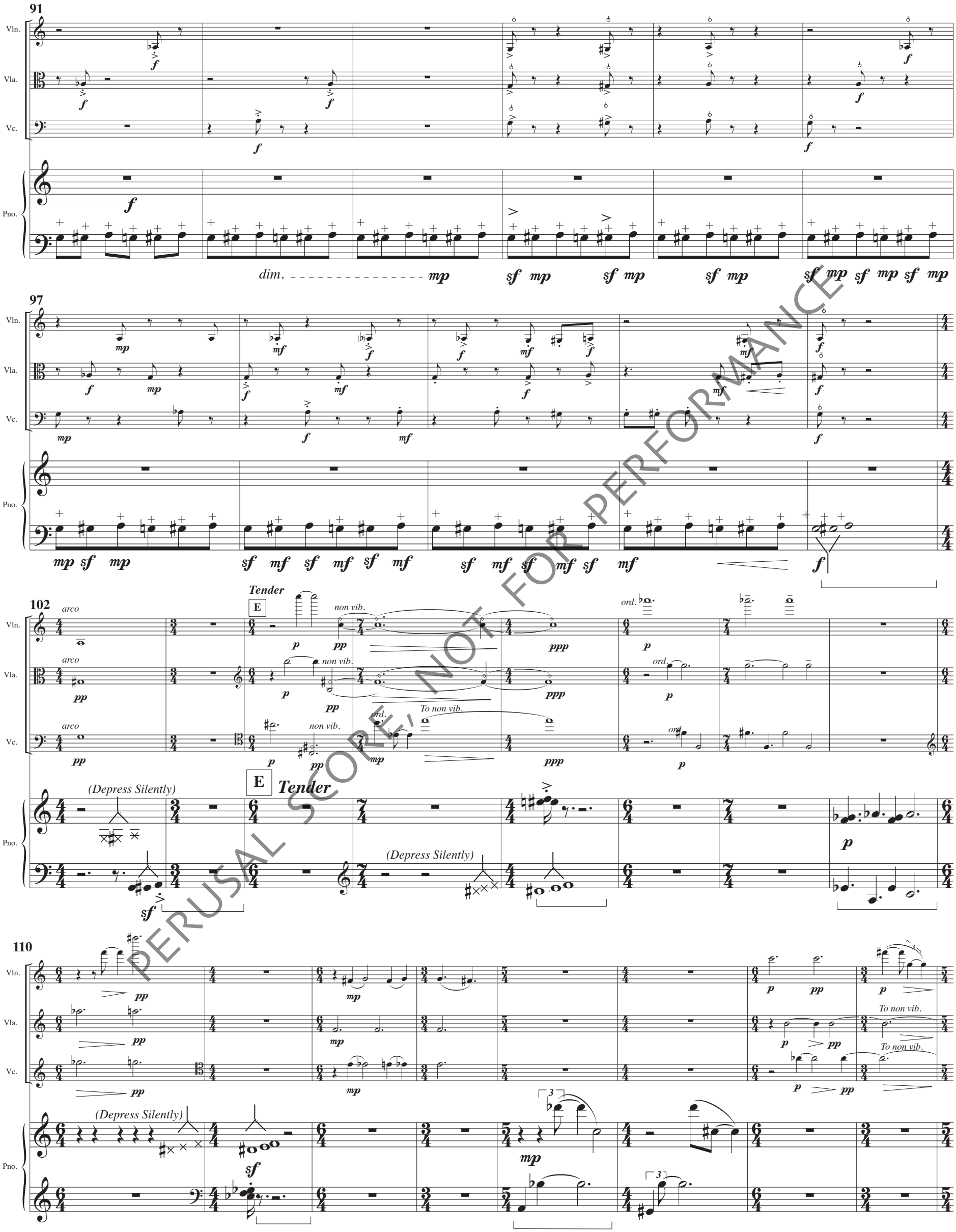

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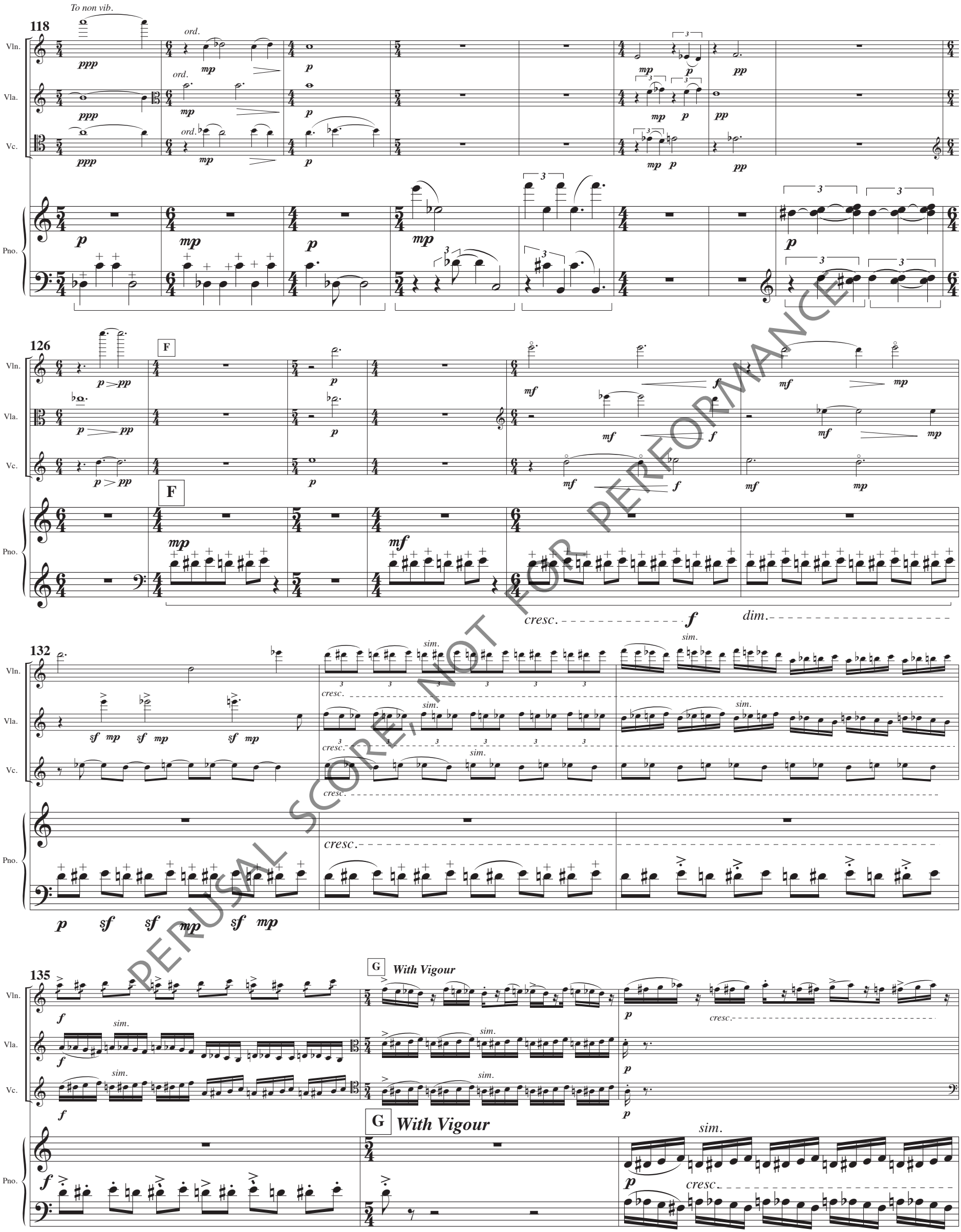


PERUSAL SCORE, NOT FOR PERFORMANCE

138

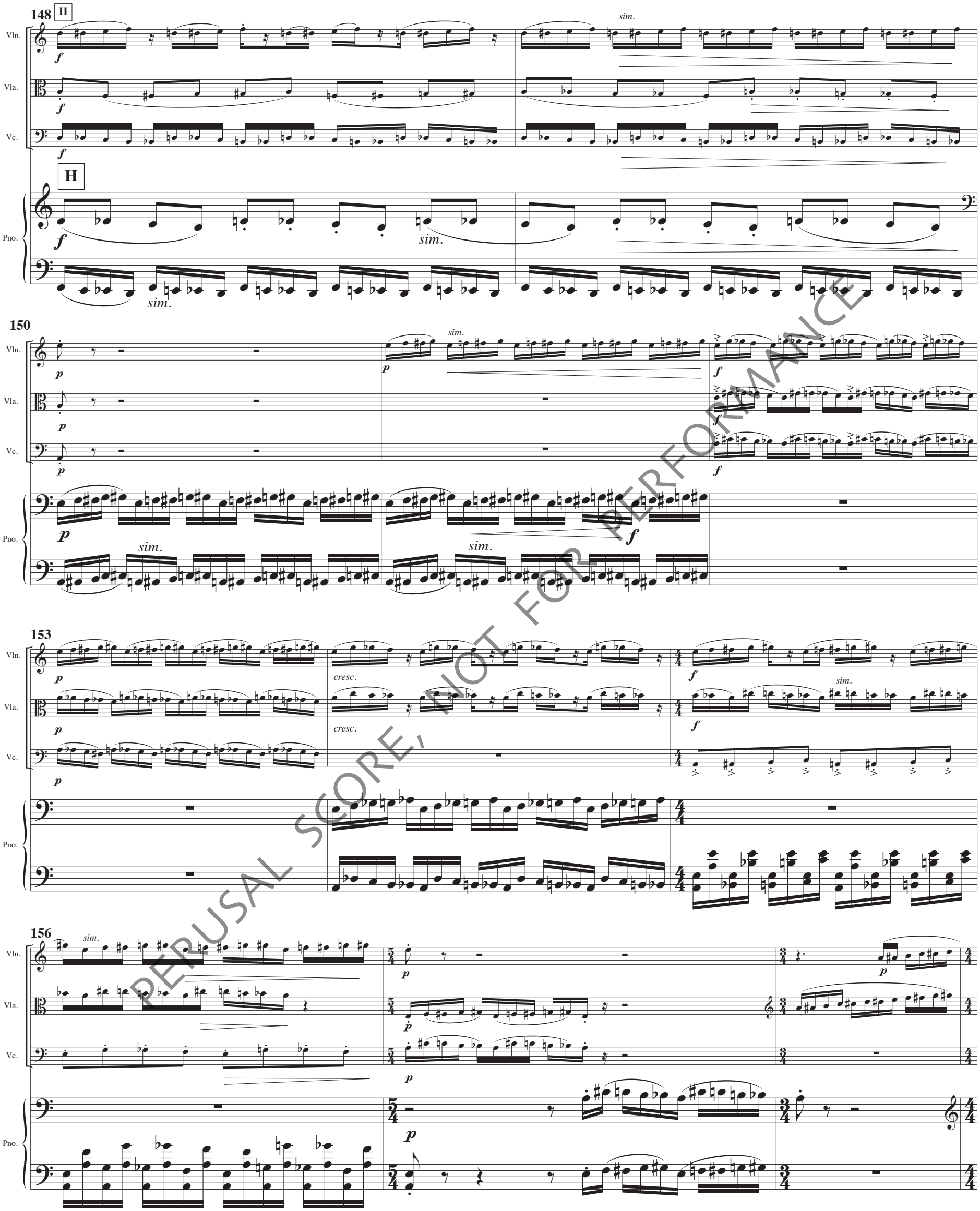
Vln.
Vla.
Vc.
Pno.

141

143

146

PERUSAL SCORE, NOT FOR PERFORMANCE



PERUSAL SCORE, NOT FOR PERFORMANCE

159

Vln.
Vla.
Vc.
Pno.

mf
mf
mf
mp
mp
mf
dim.

162

Vln.
Vla.
Vc.
Pno.

p
cresc.
f
mp
f
f
mf
dim.
p
p
f
mp
f
f
mf
p
p
p

167

Vln.
Vla.
Vc.
Pno.

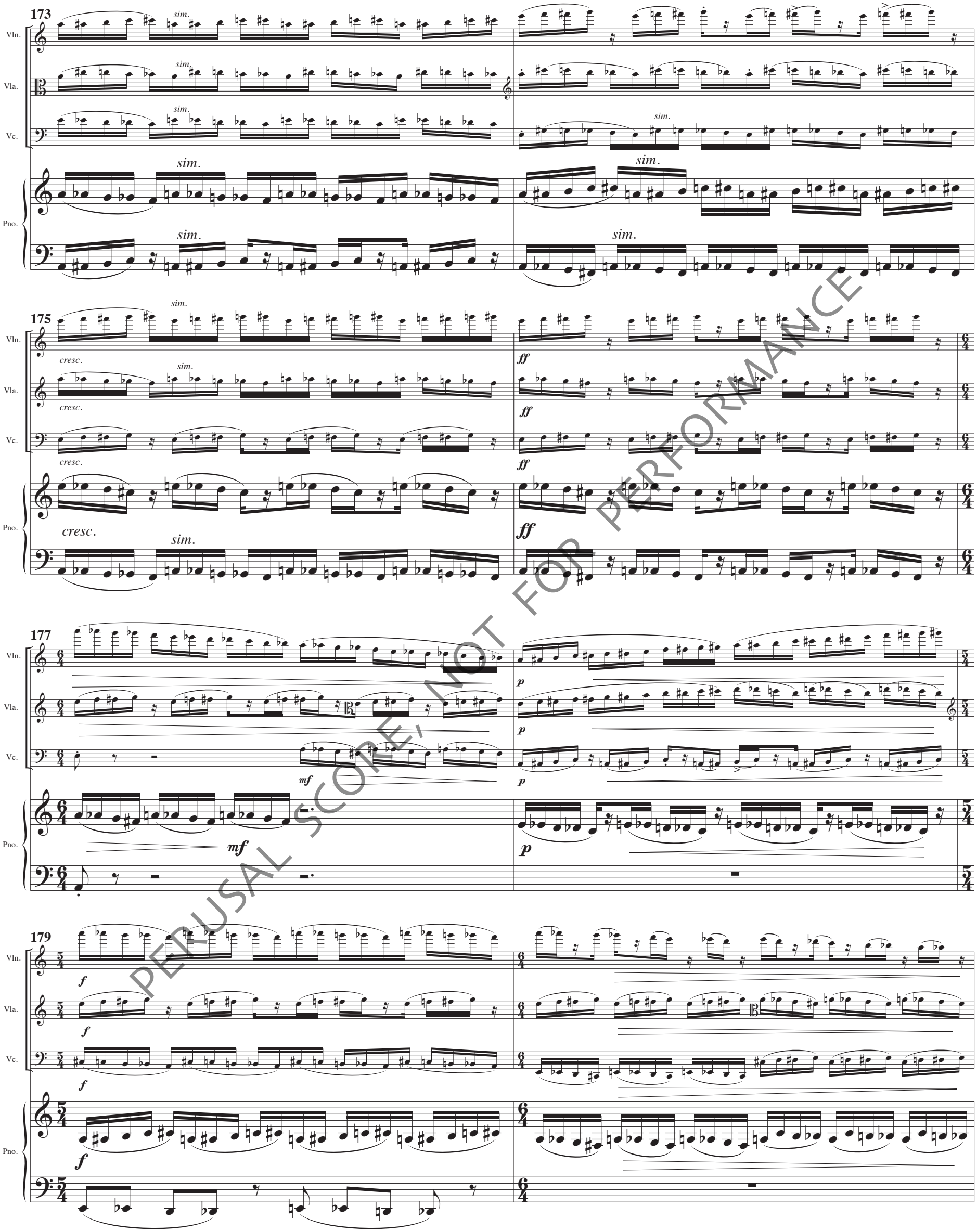
mf
mp
f
p
f
mp
p
p
sim.
sim.
p
sim.

170

Vln.
Vla.
Vc.
Pno.

sub. p
sub. p
sub. p
sim.
sim.
sim.
sim.
sim.
sim.
f
f
f
sub. p
sim.
f
sim.

PERUSAL SCORE, NOT FOR PERFORMANCE



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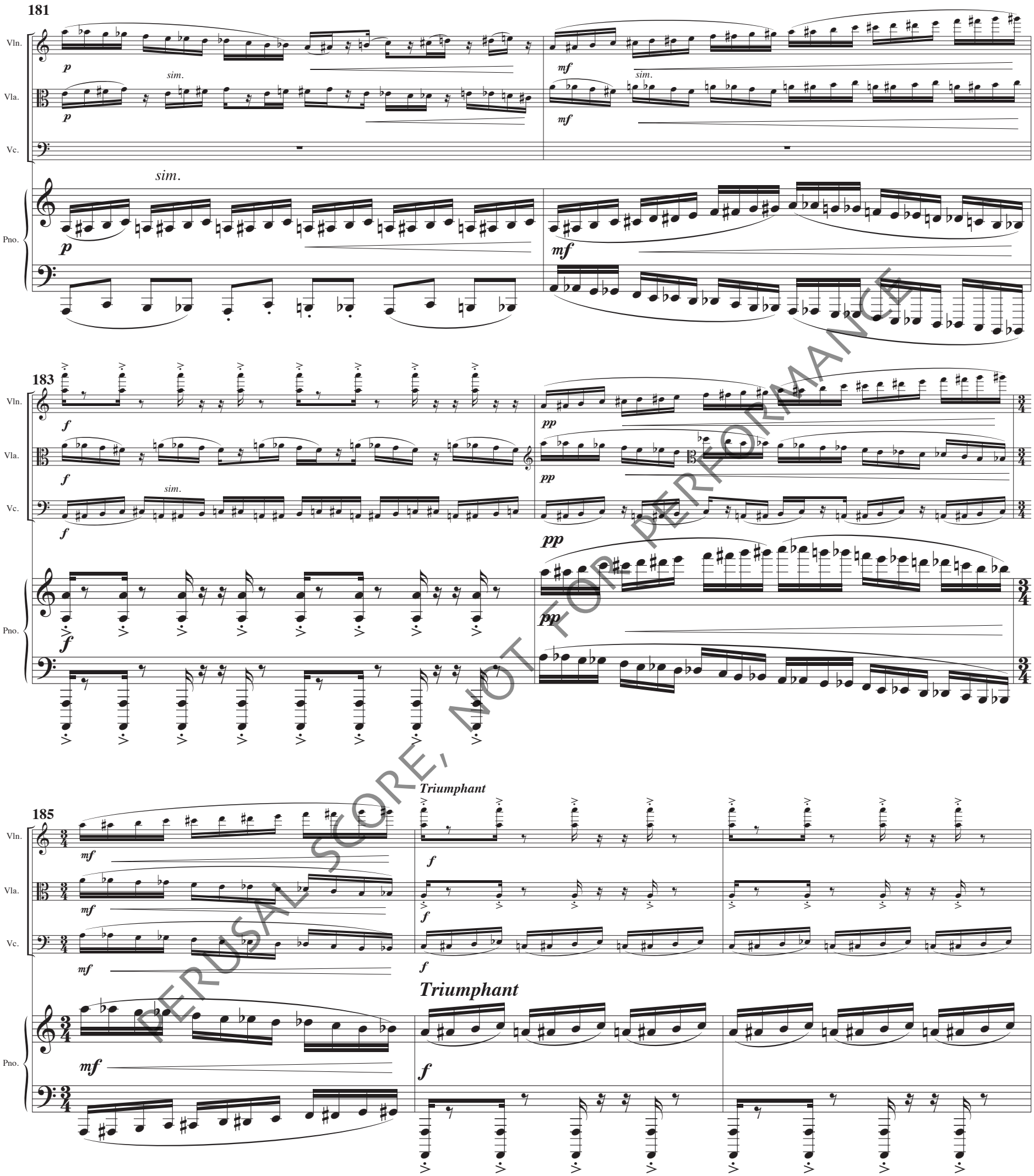

PERUSAL SCORE, NOT FOR PERFORMANCE

188

Vln.
Vla.
Vc.
Pno.

191

Vln.
Vla.
Vc.
Pno.

dim.

p

195

Vln.
Vla.
Vc.
Pno.

sim.

f

ff

sub. p

PERUSAL SCORE, NOT FOR PERFORMANCE