

Cherry Blossom and a Wrapped Thing

After Hokusai

by Judith Shatin

Loosen embouchure; gradually wrap RH
around clarinet, covering all holes.

Clarinet in B \flat

0:08 mp ppp mp :21

Electronic Cues

Wiry Wrapping Sounds

B \flat Cl.

0:30 pp 0:51 p 1:00 pp

Tr. E key

B \flat Cl.

1:13 1:22 p 1:31

B \flat Cl.

1:36 mf Drifting 1:46 p pp mp p

$n.v.$ ord.

B \flat Cl. 1:57 (tr Ab key) *mp* 2:07 *p*

B \flat Cl. 2:18 *mf* Medium Speed RH+2 LH 3 *pp* 2:37 *p*

B \flat Cl. 2:50 E key Alternate L&R *p* 2:57 TT *pp*

B \flat Cl. *mf* N *p* Dark *mp* 3:20 Wiry Wrapping Sounds

B \flat Cl. 3:32 *mf* 3:48 *mp* *p* *mp* nv. ord.