JUDITH SHATIN

Doxa

Viola & Piano

Program Notes*: Doxa*

Doxa was commissioned by, and is dedicated to, the late violist Rosemary Glyde and premiered by her at Tully Hall of Lincoln Center on March 23, 1989. *Doxa* is a Greek word meaning radiance; it is perhaps more familiar as the root of the word *Doxology*. The quality of Rosemary's playing prompted the title; it also served as a springboard for the sweeping gestures that articulate the form of this concert piece. I am grateful to Rosemary for her editorial suggestions, and to violist Sally Chisholm who also contributed to the final edition. For more information, visit www.judithshatin.com –*JS*

Doxa

for viola and piano

Judith Shatin

Fiery ♩= *92*

Viola

Piano

8 *freely*

Vla.

Pno.

Cadenza:
urgently

14

Vla.

Pno.

a tempo

18

Vla.

Pno.

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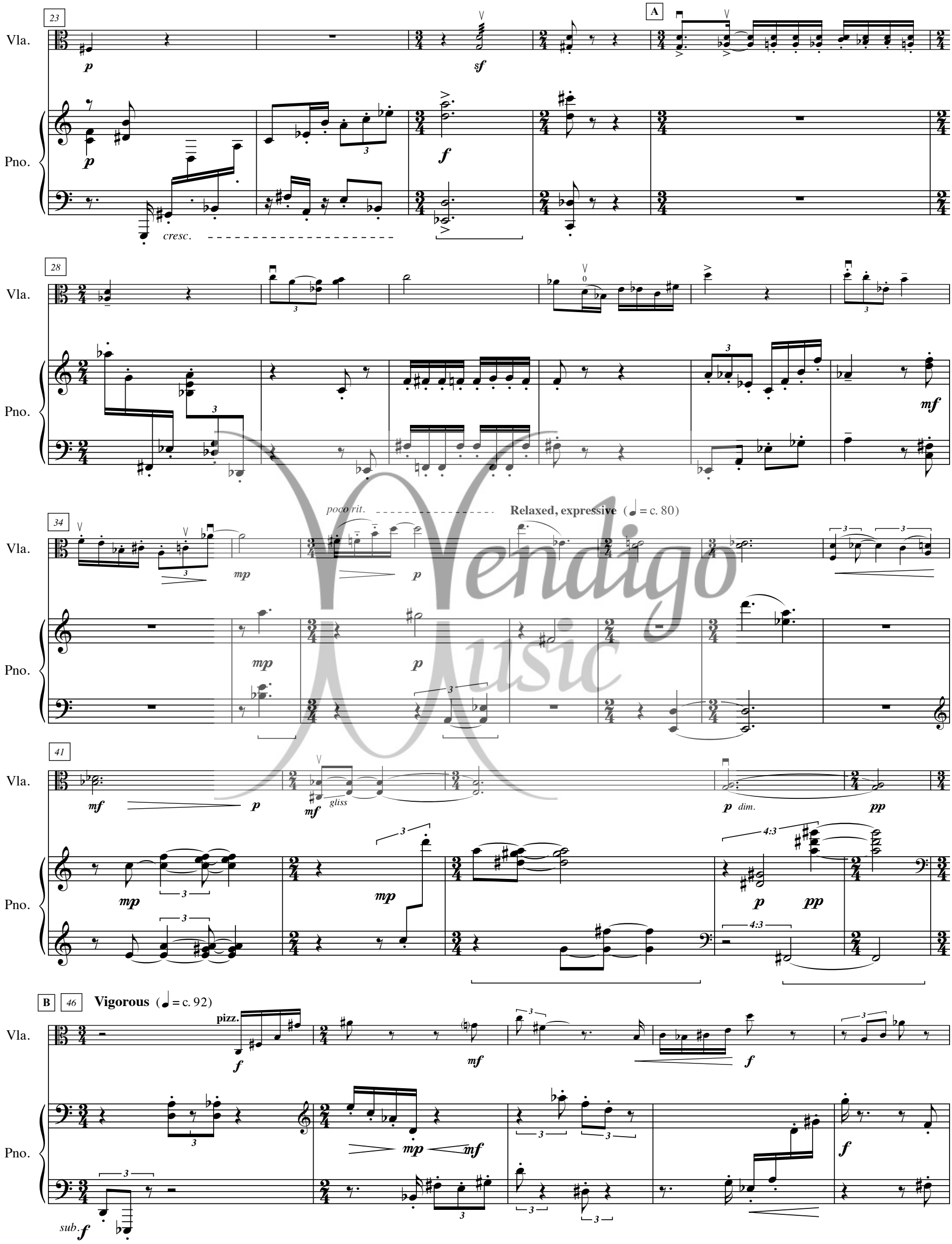

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51

Vla.

Pno.

arco

mf f mf sf f

55

Vla.

Pno.

sul C

p dim. p

59

Vla.

Pno.

f mf f

63

Vla.

Pno.

talone

sf – f

C Freely

mp

67

Vla.

Pno.

f mp p mp

f

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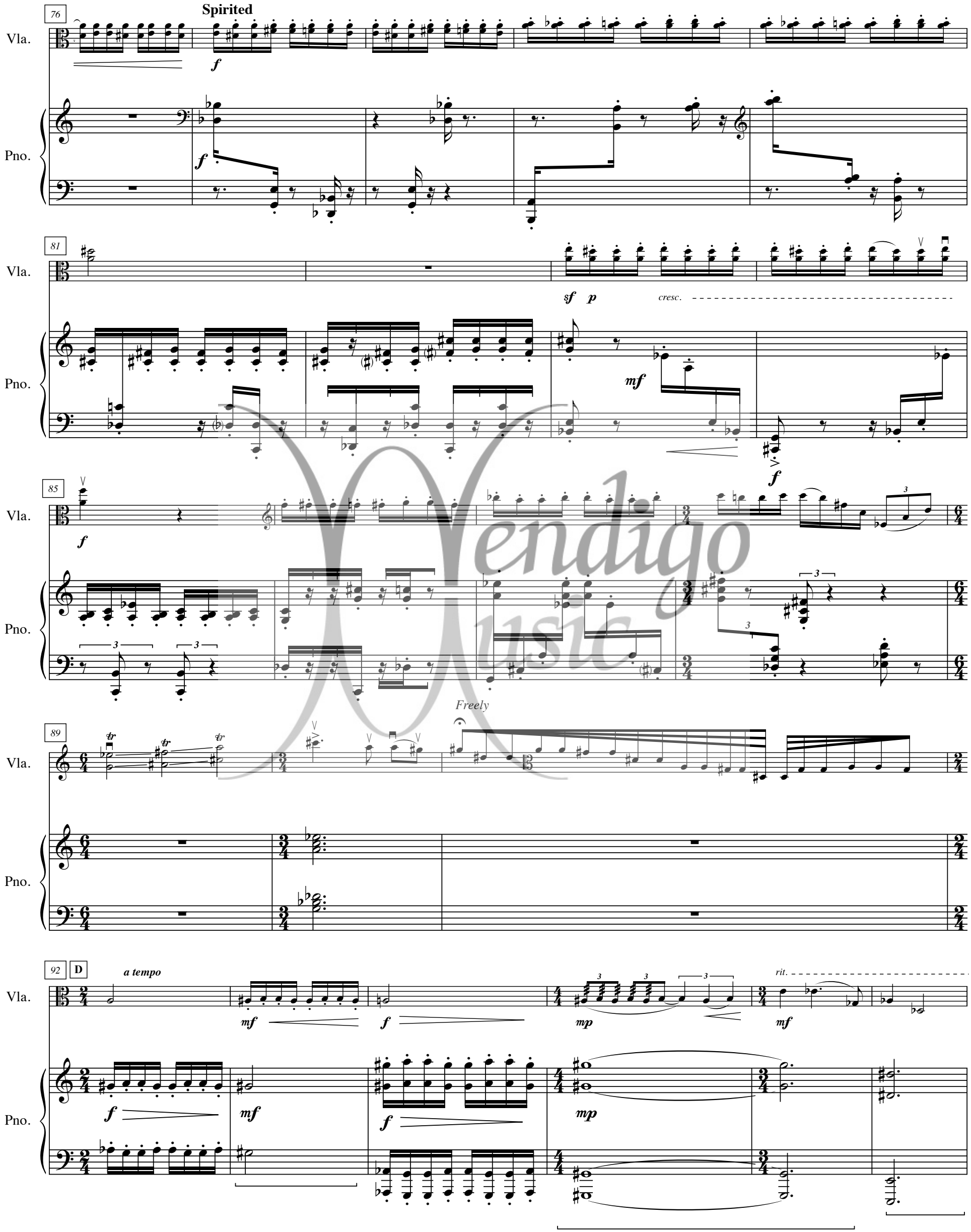

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Expansive, ***poco meno mosso***

98

Vla. solo

Pno.

107

Vla.

116

Vla.

124 ♩= 88

Vla.

Pno.

132

Vla.

Pno.

139

Vla.

Pno.

Vendigo Music

143
ord.
Vla.
Pno.
f
mf
148
accel.
cresc.
E
Excited ♩ = c. 100
150
ff
152
sf

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155

Vla.

Pno.

161

Vla.

cresc.

Pno.

163

Vla.

Pno.

165

Vla.

Pno.

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Shining

168

Vla.

Pno.

171

Vla.

Pno.

173

Vla.

p sub

cresc. molto

rit.

ff

Pno.

p sub

cresc. molto

tr

tr

ff

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