

### III. NIGHT

**18**  $\bullet = 100$

Flute

Oboe 1 *f*

Clarinet in B $\flat$  1 *f*

Bassoon 1 a2 (sneak breath as needed)  
*pp* *cresc.* *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Trombone 1 a2 *con sord.* (sneak breath as needed)  
*pp* *con sord.* (sneak breath as needed) *cresc.* *f*

Tuba *pp* *cresc.* *f*

Percussion 1 Bass Drum *mp*

Percussion 2 Timpani  
*pp* Roll cymbal plate on Timpani  
Slowly oscillate foot pedal, going through 1/2 its range *f* Gradually move foot pedal from return to high  
high to low position

Baritone

Violin I **18**  $\bullet = 100$

Violin II

Viola *f*

Cello *f*

Contrabass *pp* *cresc.* *f*

CD  
OWLS, RACOONS, BEAVER,  
OTTER, NIGHTHAWK  
CUE 1

A

10

Fl. *sfp* *f*

Ob. *sfp* *f mp* *sfp* *f* *f* 6

Cl. *sfp* *f mp* *sfp* *f* *f* 6

Bsn. *sfp* *f mp* *sfp* *f* *f* a2 *f* 6

Hn. *f* *sfp* *sf* *f*

Trp. *f* 3 *f* 3 *f*

Trb. *senza sord.* *sfp* *sf* *f*

Tba. *senza sord.* *sfp* *sf* *f*

Bass Drum *f* *sf* *f*

Timpani w/Cym *f* *sf* *f*

Bari *f* *> f* 3 *mf* 3 *f*

Night! Time of the king, the rat, the cop-per, the hog-nosed snake,

A

10

Vln. I *f* 3 *p* 3 *cresc.* 3 *f* 3 *p* 3 *cresc.* 3 *f* ord.

Vln. II *p* *cresc.* *f* *p* *cresc.* *f* ord.

Vla. *f* *p* *cresc.* *f* *p* *cresc.* *f* ord.

Vcl. *f* *p* *cresc.* *f* *p* *cresc.* *f* ord.

Cb. *pizz.* *f* *f*

CD