

CURRICULUM VITAE

JUDITH SHATIN

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Education

1979	Princeton University	Ph.D.
1976		MFA
1974	The Juilliard School	MM (Abraham Ellstein Award)
1971	Douglass College	AB (Phi Beta Kappa, Graduation with Honors)

Academic Career

2018-	University of Virginia	William R. Kenan, Jr. Professor Emerita
1999- 2018	University of Virginia	William R. Kenan, Jr. Professor
1995-2002	University of Virginia	Chair, McIntire Department of Music
1990-1999	University of Virginia	Professor
1987-	Virginia Center for Computer Music	Founder
1985-1989	University of Virginia	Associate Professor
1979-1984	University of Virginia	Assistant Professor

Selected Awards and Commissions

Date	Source	Type	Work
2020	Kassia Ensemble	Commission	<i>Kassia's Song</i>
2020	YIVO	Commission	<i>unter soreles vigele</i>
2019	Bennington Chamber Music Festival	Commission	<i>Cinqchronie</i>
2019	Fintan Farrelly	Commission	<i>In a Flash</i>
2019	San Jose Chamber Orchestra	Commission	<i>Respecting the First (Amendment)</i>
2018	Illinois Wesleyan University	Commission	<i>I Love</i>
2018	Amy Johnson	Commission	<i>Patterns</i>
2017	San Jose Chamber Orchestra	Commission	<i>Ice Becomes Water</i>
2017	Gail Archer	Commission	<i>Dust & Shadow</i>
2016	Carnegie Hall and the	Commission	<i>Black Moon</i>

	American Composers Orchestra		
2016	Ensemble of These Times & the LA Jewish Music Commission	Commission	<i>A Line-Storm Song</i>
2015	Clay Endowment	Fellowship	<i>Trace Elements Project</i>
2015	Atar Trio	Commission	<i>Gregor's Dream</i>
2015	Ensemble Musica Nova – Tel Aviv	Commission	<i>Storm</i>
2014-15	UVA Percussion Ensemble	Commission, 10 th anniversary celebration	<i>Khamsa</i>
2014	Ensemble Berlin PianoPercussion	Commission	<i>Trace Elements</i>
2013	UVA – Arts in Action Award	PI of team of collaborators; New Work	<i>Being in Time for wind ensemble and interactive music and video</i>
2013	Cellist Madeleine Shapiro	Commission	<i>For the Fallen (cello and electronics version)</i>
2012	Kandinsky Trio	Commission	<i>Long Story Short</i>
2012	Stony Brook Contemporary Chamber Players	Commission	<i>Vayter un Vayter</i>
2012	Trumpeter Ivano Iscari	Commission	<i>For the Fallen (trumpet and electronics)</i>
2012	Virginia State Library	Elected 1 of 8 Virginia Women of the Year in History	
2011	Scottish Voices	Commission	<i>Selah, for female vocal quartet + harp</i>
2011	Macon Film Festival	Best Experimental Film Award – Shatin and Arnold	<i>Rotunda</i>
2010	Peninsula Women's Chorus	Commission	<i>The Jumblies (SSA+pno)</i>
2009	Fromm Foundation, Harvard University	Commission	<i>Respecting the First, amp. st qt + electronics</i>
2009-2010	Charlottesville & University Symphony Orchestra, Illinois, Richmond & Virginia Symphonies	Co-Commission	<i>Jefferson, In His Own Words</i>
2009	Ms. Ellen Waldo	Commission	<i>To Keep the Dark Away, for solo piano</i>
2008	Minnesota Center Chorale	Commission	Orchestrated version of <i>Songs of War and Peace</i>
2007	Library of Congress	McKim Fund Commission	<i>Tower of the Eight Winds for vln/pno</i>
2007-08	Virginia Commission for the Arts	Work for Da Capo Chamber Players Premiere, 6/2/09	<i>Spring Tides, Amp Pierrot Ensemble + interactive electronics</i>

2007	Young People's Chorus of NYC	Commission, Honors Chorus	<i>Why the Caged Bird Sings</i>
2006	I-jen Fang and Mike Schutz	Commission	<i>Time to Burn</i>
2006	Virginia Glee Club	Commission	<i>The Jabberwocky</i>
2006	The Pittsburgh Jewish Music Festival	Commission	<i>Teruah</i>
2006	Palmares du 33e Concours Internationaux de Bourges	Mention	<i>For the Birds</i>
2006	Z-Society, UVA	Outstanding Teacher of the Year Award	
2005	Cellist Madeleine Shapiro	Commission	<i>For the Birds</i>
2004-05	Jane Franklin Dance	Commission	<i>Civil War Memories</i>
2003-04	newEar Ensemble	Commission	<i>Clave</i>
2003	New York Treble Singers	Commission	<i>Amulet</i>
	VA Commission for the Arts	Fellowship—residency, VA Center for Creative Arts	
2002-03	UVa Art Museum/VA Commission for the Arts	Commission	<i>Tree Music Installation (9/02-1/03)</i>
2001	Wintergreen Performing Arts/Americans for the Arts	Commission	<i>Singing the Blue Ridge</i>
2000	Currents	Commission	<i>Run</i>
1999-00	Core Ensemble	Commission	<i>Houdini, Master Conjuror</i>
	Hexagon Ensemble (Holland)	Commission	<i>Ockeghem Variations</i>
1998-99	Sesquicentennial Fellowship, UVa	Sabbatical	
1996	American Composers Forum	Performance Incentive Award Core Ensemble	<i>1492</i>
1995	Kronos Quartet	Commission	<i>Elijah's Chariot</i>
1995	National Symphony	Hechinger Commission, 25th Anniversary of the Kennedy Center	<i>Hearing the Call (2 trumpets, 2 snare drums)</i>
1994-95	University of Virginia	Associate Fellowship	Institute for Advanced Technologies in the Humanities
1994	James Kraft/Manhattan School of Music	Commission for the Arcata Quartet	<i>The Janus Quartet (String Quartet)</i>
	Pulitzer Prize Nomination		For <i>COAL</i>
1992-94	Lila Acheson Wallace/Readers Digest Foundation, (\$115,000 award)	Grant to Shepherd College, two-year retrospective of Shatin's music	4 week-long residencies, plus commissioned piece <i>COAL</i>
1992	University of Virginia	Commission, celebrating Jefferson's 250th birthday	<i>We Hold These Truths</i>

	University of Virginia	Senior Fellow, Commonwealth Center for Literary and Cultural Change	Seminar, <i>Computing and New Cultural Forms</i>
1996	American Composers Forum	Performance Incentive Award, Core Ensemble	<i>1492</i>
1995	Hechinger Commission	Fanfare Commission, National Symphony	<i>Hearing the Call</i>
1992-94	National Endowment for the Arts	Composer Fellowship	<i>Elijah's Chariot</i> for the Kronos Quartet; Four Songs for Girls Chorus
1991	Lila Acheson Wallace/Reader's Digest Foundation	Planning Grant to Shepherd College	Retrospective & commission of Shatin's music
	National Flute Association	Winner, Newly- Published Music Competition	<i>Gabriel's Wing</i>
1990-91	Virginia Chamber Orch.	Commission	<i>Stringing the Bow</i>
	Virginia Commission for the Arts	Individual Composer Award	<i>Kairos</i>
	Virginia Commission for the Arts	Commission to Roxbury Chamber Players	<i>Secret Ground</i>
1990	National Endowment for the Arts & Bay Area Women's Philharmonic	Composer Fellowship	<i>Piping the Earth</i>
	Douglass College	Inducted into Douglas College Society (Highest Alumnae Award)	
1990	Roxbury Chamber Players	Commission	<i>Secret Ground</i>
	Sesquicentennial Associate, UVa	Sabbatical Award	Guest Composer at Stanford University
1989	Barlow Foundation	Commission	<i>Three Summers Heat</i>
	Bay Area Women's Philharmonic & NEA	Commission	<i>Piping the Earth</i>
1988	American Academy and Institute of Arts & Letters	Nominated for Award	
1986	American Academy and Institute of Arts & Letters	Nominated for Award	
	Garth Newel Chamber Players	Commission	<i>View from Mt. Nebo</i>
	American Academy and Institute of Arts & Letters	Nominated for Award	
1985	National Endowment for the Arts	Composer Fellowship	<i>Ruah</i>
	University of Virginia	Commission	<i>Commonwealth Salute</i>
1982	Ash Lawn Opera Festival	Commission	<i>Follies and Fancies</i>
1981	Ash Lawn Opera Festival	Commission for orchestration	<i>Follies and Fancies</i>

1980	American String Quartet Festival, Charles Ives Center	Performance	<i>Constellations</i>
	National Endowment for the Arts	Composer Fellowship	<i>Aura</i>
1978-79	Memorial Foundation for Jewish Culture	Commission	<i>Job</i>
1978	East and West Artists Composition Competition	Competition Winner, Performance at Weill Recital Hall, Carnegie Hall	<i>Quatrain</i>
1976	New Jersey State Arts Council	Commission	<i>Arche</i> (viola and orchestra)
1973	The Juilliard School	Ellstein Composition Award	
1971	Aspen Music Festival	Composition Award	<i>Lost Shards</i>
	Douglass College	Julia Carlie Composition Prize	

Meet the Composer Grants

2012	<i>Hartford Women Composers Festival: View from Mt. Nebo, Elijah's Chariot, Hearing the Call</i>	2010	<i>Deering Estate: Run</i>	2008	<i>Songs of War and Peace</i>
2005	<i>Shapirit Y'fehfiyah</i>	2001	<i>Songs of War and Peace</i>	1997	<i>Sea of Reeds</i>
1997	Residency, University of Akron, multiple performances	1996	<i>The Janus Quartet</i>	1994	<i>Beetles, Monsters and Roses</i>
1994	<i>Ruah</i> , Flute/Piano version	1994	<i>View from Mt. Nebo</i>	1994	<i>Glyph</i> ,
1994	<i>Marvelous Pursuits</i>	1993	<i>Concert of Shatin's Music</i> ,	1992	<i>Sweetbriar College Song of Ruth, Psalm 110; View from Mt. Nebo; Ignoto Numine</i>
1991	<i>Kairos</i>	1990	<i>Piping the Earth</i>	1990	<i>Hearing Things</i>
1987	<i>Marvelous Pursuits</i>	1987	<i>Ruah</i>	1985	<i>Concert of Shatin's music, Strathmore Hall</i>
1984	<i>Werther</i>	1985	<i>Wind Songs</i>	1982	<i>Wind Songs</i>
1980	<i>Nightshades</i>	1979	<i>Love Song and Night Blooms</i>	1979	<i>Lost Angels</i>
1978	<i>Arche</i>	1975	<i>Quatrain</i>		

Selected Residencies, Festivals

2019	Aspen Chamber Music Festival
2019	Bennington Chamber Music Festival
2019	Illinois Wesleyan university
2018	Cube Fest, Virginia Tech, Blacksburg, VA
2018	Virginia Center for Creative Arts
2017	Aspen Music Festival
2017	University of Texas, Austin
2015	Aspen Music Festival
2014	New World School of the Arts, Miami
2013	Master Artist, Residency, Atlantic Center for the Arts
2013	Featured Composer, Electroacoustic Festival, Roosevelt University, Chicago, IL
2012	Featured Composer, Sound and Computing Conference, Copenhagen
2012	Featured Composer, Hartford Women Composers' Festival; Hartford, CT
2011	Senior Composition Faculty, California Summer Music
2011	Living Chamber Artist Series, Deering Estate at Cutler, Miami
2010	Wintergreen Performing Arts, Composer-In-Residence, Summer Program
2008	BMI Residency, Vanderbilt University
2007	Sonic Explorations, College Conservatory of Music, Cincinnati
2006	Seal Bay Festival
2004	Bellagio, Rockefeller Study and Conference Center
2004	Austin Peay State University, featured guest composer, New Directions
2003	Virginia Center for Creative Arts
2003	Wellesley Composers Conference, resident guest composer
2001	MacDowell Artist Colony
2001	Storm King Festival Residency (Storm King, NY)
1999	<i>Mishkan Omanim</i> (Artist Colony in Herzliya, Israel), month-long residency
	David Lipscomb University, Middle Tennessee Composers Forum, featured guest composer
	Duke University, colloquium/performance
1997	Chamber Music and Composers' Conference of the East; Bennington, VT, resident guest composer
	Virginia Center for Creative Arts
1995	Brahmshaus, Baden-Baden, month-long residency
1994	University of Illinois — featured guest composer, lectures and performances
1992-94	Shepherd College: retrospective, including four week-long residencies devoted to Shatin's music; multiple performances, outreach activities
1992	MacDowell Artist Colony
1991	Roanoke Symphony Orchestra, <i>Art-Sounds</i> Series
	James Madison University Contemporary Music Festival
1990	Grand Teton Music Festival, featured composer, <i>Music in the Present Tense</i> Series
	Bellagio, Rockefeller Study and Conference Center

1989-90	Center for Computer Research in Music & Acoustics, Stanford University, Guest Composer
1987	Yaddo Artist Colony
1986	Virginia Center for the Creative Arts Garth Newel Chamber Players Minnesota Orchestra, American Symphony Orchestra League Program
1985	Virginia Center for the Creative Arts Roxbury Chamber Players
1984	Virginia Center for the Creative Arts
1983	La Cité Internationale des Arts, Paris, France

Selected Colloquia, Invited Talks, Conference Presentations

2019	University of Houston
2019	Rice University
2019	IAWM & FM&T 15: Subversion as Strategy
2018	Illinois Wesleyan University
2018	Columbia University
2016	Rutgers University
2016	American Composers Orchestra ColLABoratory Presentation; DiMenna Center; NY, NY
2015	Trento Conservatory, Italy
2015	Aspen Music Festival
2015	UC California, Berkeley
2014	Hannover Hochschule für Musik; Hannover, Germany
2014	Murara School of New Media; Jerusalem, Israel
2013	Roosevelt University colloquium
2012	Hartford Women Composers' Festival: lectures at Hartt School, Trinity College, Capital State University
2011	VIIth International Interdisciplinary Musicology Conference, Glasgow Mannes College Conservatory Colloquia, Haifa and Tel Aviv Universities Shaver Lecture, Keynote Arts Week Speaker, Danville Community College
2010	Lemmeninstituutin in Leuven, Belgium
2009	Yale University Library of Congress, Music and the Brain Series
2008	BMI Residency, Vanderbilt University
2007	Stanford University Cincinnati College Conservatory Columbia University
2004	University of Minnesota, School of Music (master class, colloquium, performance) ICMC 2004 Florida International University (colloquium)

	Keio University, Japan (colloquium)
	Tamagawa University, Japan (colloquium)
	NIME Conference (New Interfaces for Musical Expression), Hamamatsu, Japan
2002	Wintergreen Performing Arts, <i>Preserving the Rural Soundscapes</i> Project; lectures to Nelson County civic groups; soundscape walks for Wintergreen Performing Arts; Improv classes for Wintergreen Performing Arts and area schools.
	Tokyo Technology University (colloquium)
	University of Hawaii (colloquium)
	Peabody Conservatory (colloquium)
	SEAMUS, paper on <i>Representation and Ambiguity in Electroacoustic Music</i>
	University of Glasgow (colloquium)
	Verona Conservatory Computer Music Festival
2000	Rutgers University (colloquium, performance of chamber works)
1999	Middle Tennessee Composers Forum, Co-sponsored by David Lipscomb University, Belmont College, Middle Tennessee State and Vanderbilt
	Hebrew University, Jerusalem (colloquium and lecture on American music)
	Radio Show, KALW, Alan Farley Host; San Francisco, CA

Selected Service to Profession

2020	Virginia Center for Creative Arts, Executive Fellows Council
2018- 2019	Virginia Center for Creative Arts, Fellows Council
2018	PhD planning committee, Israel
2016	Judge, Red Note New Music Festival
	External judge, Klingler ElectroAcoustic Residency, Bowling Green University
2015	External Reviewer, University of Chicago Music Department
2013	Judge, Roosevelt University Electroacoustic Student Composition Competition
2013	Judge, Meet the Composer Creative Connections Grant Program
2012	Judge, International Computer Music Conference
	Judge, SEAMUS Student Composition Prize
2010	International Juror, 11th Composition Competition of the Fribourg International Festival of Sacred Music; Fribourg, Switzerland
2007	Rome Prize Juror
2005	External Review Panel, Cincinnati College Conservatory
2005	Judge, Pennsylvania Arts Council, MidAtlantic Arts Foundation
2005	External Review Panel, Duke University
1992-2011	External Reviewer for multiple tenure cases
2005	Judge, SEAMUS Student Composition Prize
2003	External PhD Review, University of Melbourne
2002-2005	CMS, Advisory Board in Composition
2002	Judge, Illinois State Arts Council Composition Fellowships,
	Judge, <i>Prix d'été</i> competition, Peabody Conservatory,
2001	Judge, Virginia Music Teachers Association Commission
	Mentor, Computer Science Faculty David Evans, UVA Teaching Resource Center

2000	Judge, Southeastern Composers Competition, Old Dominion University
1999-1998	Advisory Board, International Alliance for Women in Music
1996-98	Chair, Nominating Committee, International Alliance for Women in Music
1995-1998	Jury member, <i>Civitella Ranieri</i> Artist Colony
1998	Judge, American Composers Form, McKnight Review Panel
1995	Secretary, International Alliance for Women in Music
1994-98	Board of Directors, American Composers Alliance
1994	NEA on-site visitor, Virginia Opera Company
	Summer Enrichment Program for high school Students, UVA
	Mentor for Elizabeth Hudson, Lilly Fellow Program, UVA
1991	Score Review Panel, Women's Philharmonic Orchestral Readings
1990	NEA Peer Review Panel, Composer Fellowship Program
1989-93	President, American Women Composers, Inc.
1988	Chair, Virginia Chapter, American Women Composers, Inc.
'92-96; '82-86,	Board of the Tuesday Evening Concert Series, University of Virginia
1982-85	Board of Directors, Virginia Women's Cultural History Project
1981-85	Secretary, Executive Board, American Women Composers, Inc.
1974-79	Board of Directors, League of Composers/International Society for Contemporary Music; NY, NY (two terms)

Recordings & DVD

2020	<i>For the Fallen</i>	Innova	032	<i>In Lights Starkly Different, Drew Whiting, Saxophone</i>
2019	<i>Cherry Blossom and a Wrapped Thing</i>	Ravello	RR8018	<i>Somewhere: Andrea Cheeseman, Clarinet</i>
2018	<i>For the Fallen</i>	Navona	NV6149	<i>Returning to Heights Unseen: Lindsey Goodman, flute</i>
2016	<i>Cherry Blossom and a Wrapped Thing; After Hokusai</i>	Taukay Edizioni Musicali	160	<i>Atmospheres: Gianluca Campagnolo, clarinet</i>
2016	<i>Penelope's Song</i>	New Dynamic Records		<i>Reach Through the Sky; Lindsey Goodman, Flute</i>
2015	<i>For the Birds</i>	Troy	1577	<i>Sounds Nature: 201 Cellist Madeleine Shapiro</i>
2015	<i>Love Song</i>	Albany	1515	<i>Double Take: American Reed; Double Entendre Ensemble</i>
2014	<i>For the Birds</i>	CD Baby		<i>Electroacoustic Voices; recorded by Iracema de Andrade</i>
2014	<i>Time to Burn</i>	Innova	845	<i>Cassatt Quartet; violist James Dunham, pianist Margaret Kampmeier; percussionists I-Jen Fang and Mike Schutz; oboist Aaron Hill; clarinetists F.</i>

				Gerard Errante and D. Gause.
2014	<i>Chai Variations</i>	Innova	868	Pianist Mary Kathleen Ernst
2013	<i>Grito del Corazon</i>	Centaur	CRC3243	Saxophonist Bill Perconti
2012	<i>Rotunda</i>	Wendigo Music	1001	DVD: Film collaboration with Robert Arnold
2010	<i>Ockeghem Variations</i>	Etcetera		Dutch Hexagon Ensemble
2010	<i>Tower of the Eight Winds</i>	Innova	770	Borup-Ernst Duo recording of Shatin's violin/piano music
2010	<i>Cherry Blossom and a Wrapped Things; After Hokusai</i>	Aucourant	1001	F. Gerard Errante, Clarinet
2009	<i>Penelope's Song</i>	Innova	736	Susan Fancher, Soprano Sax
2008	<i>Spin</i>	North/South Records		North/South Consonance
2004	<i>Dreamtigers</i>	Innova	613	Da Capo Chamber Players
2003	<i>House Music</i>	Open Space	CD21	JKR Pass 3; Electronics
2003	<i>Piping the Earth</i>	Capstone	CPS-8727	Moravian Philharmonic and Prism Chamber Orchestra
1999	<i>Sea of Reeds, Three Summers Heat</i>	Centaur, CDCM series, Vol. 29	CRC 2454	F. Gerard Errante, Clarinet Susan Narucki, Soprano
1999	<i>Hearing the Call, Fantasia sobre el Flamenco</i>	Sonora	022591	St. Mary's Brass
1999	<i>1492</i>	New World	80559-2	Core Ensemble
1997	<i>Kairos, Fasting Heart, Gabriel's Wing</i>	Neuma	450-95	Patricia Spencer, Flute
1997	<i>Adonai Ro'i</i>	New World Records	80504-2	New York Concert Singers, Judith Clurman, Conductor

Compositions

Solo

2014	<i>Autumn Way</i>	Cello	2:00
2010	<i>To Keep the Dark Away</i>	Piano	10:00
2006	<i>Penelope's Dream</i>	Cello	9:00
1996	<i>St. Cecilia Fantasy</i>	Piano	21:00
1995	<i>Coursing Through the Still Green</i>	Flute	5:00
1995	<i>Baruch HaBa</i>	Voice (versions for male or female)	2:30

1995	<i>Chai Variations on Eliahu HaNavi</i>	Solo Piano	21:00
1989	<i>Round 3</i>	Solo Trombone	Var.
1988	<i>Meridians</i>	Clarinet	11:00
1987	<i>Carreño</i>	Pianist/Mezzo	18:00
1987	<i>L'étude du Coeur</i>	Viola	6:30
1987	<i>Fasting Heart</i>	Flute	10:00
1985	<i>Assembly Line #1</i>	Oboe	Var.
1985	<i>Scirocco</i>	Piano	4:00
1983	<i>Sursum Corda</i>	Cello	9.:30
1983, 1987	<i>L'étude du Cœur</i>	Viola	8:00
1983	<i>Widdershins</i>	Piano	9:00
1978	<i>Postlude</i>	Organ	4:00
1977	<i>Entreat Me Not</i>	Voice	3:00

Chamber Music

2020	<i>unter sorele's vigele</i>	Mezzo & piano	4:00
2020	<i>The Best Angel in Heaven</i>	Treble singer & piano	3:35
2019	<i>Patterns</i>	Monodrama for Soprano & Piano	18:00
2016	<i>A Line-Storm Song</i>	Soprano & Piano	4:30
2015	<i>Khamsa</i>	Percussion Quintet	7:30
2014	<i>Trace Elements</i>	2 piano, 2 percussion	10:00
2013	<i>Long Story Short</i>	Piano Trio	4:30
2012	<i>Vayter un Vayter</i>	Bass singer, clarinet, cello, piano	16:00
2011	<i>Selah</i>	Female vocal quartet & harp	18:00
2008	<i>Tower of the Eight Winds</i>	Violin/Piano	16:00
2008	<i>Chai Variations</i>	String Quartet	18:00
2006	<i>Time to Burn</i>	Oboe and 2 percussion	9:00
2006	<i>Teruah</i>	Shofar, 2 trpts, 2 trmbn, 3 hrn, timpani	8:45
2005	<i>Clave (rev. 2008)</i>	Fl, cl, sax, vln, vla, vc, perc, pno	11:00
2005	<i>Three Summers Heat</i>	Version for Soprano, flute, vla, hrp	18:00
2004	<i>Ki Koleich Arev</i>	Soprano, flute, piano	4:00
2003	<i>Fledermaus Fantasy</i>	Version for solo violin + vla, vc, cb, pno	17:00
2001	<i>Run</i>	Piano quartet	8:20
2000	<i>Fledermaus Fantasy</i>	Violin and Piano	17:00
2000	<i>Ockeghem Variations</i>	Wind Quintet & piano	18:00
2000	<i>Calling</i>	Cello, piano, percussion	2:00
1999	<i>Houdini, Memories of a Conjurer</i>	Cello, piano, percussion	70:00
1998	<i>Fantasia Sobre El Flamenco</i>	Brass Quintet	9:00
1997	<i>Spin</i>	Fl, Cl, Bsn, Vln, Vla, Vlc	7:00
1996	<i>Dreamtigers</i>	Flute and Guitar	14:00
1995	<i>Hearing the Call</i>	2 Trumpets and 2 Snare Drums	2:00
1994	<i>Ruah</i>	Flute/piano version	23:00
1994	<i>The Janus Quartet</i>	String Quartet	12:00

1994	<i>Sister Thou Wast Mild & Lovely</i>	Soprano or Mezzo & Viola	2:00
1992	<i>1492</i>	Piano & Percussion	11:00
1990	<i>Secret Ground</i>	Flute, Clarinet, Violin & Cello	13:00
1989	<i>Gabriel's Wing</i>	Flute & Piano	9:00
1989	<i>Doxa</i>	Viola and Piano	6:00
1987	<i>Marvelous Pursuits</i>	Vocal Quartet & Piano 4-hands	21:00
1986	<i>Ignoto Numine</i>	Piano Trio	14:00
1986	<i>View from Mt. Nebo</i>	Piano Trio	15:00
1984	<i>Glyph</i>	Solo Viola, String Quartet & Piano	16:00
1983	<i>Icarus</i>	Violin & Piano	18:00
1983	<i>Werther</i>	Flute, Clarinet, Violin, Cello & Piano	9:00
1982	<i>Akhmatova Songs</i>	Mezzo, Flute, Clarinet, Violin, Cello & Pno	10:00

Choral Music

2020	<i>The Best Angel in Heaven</i>	Treble chorus	3:00
2018	<i>I Love</i>	SATB+ piano	
2012	<i>Birkat Hakohanim</i>	SATB	5:00
2011	<i>The God of Glory</i>	SATB	5:00
2010	<i>The Jumblies</i>	SSA + piano	6:00
2007	<i>Why the Caged Bird Sings</i>	SATB + piano	4:00
2006	<i>The Jabberwocky</i>	TTBB	4:30
2006	<i>Tongue Twisters</i>	SSA + piano	12:00
2004	<i>Amulet</i>	SSA	3:00
2001	<i>Alleluia</i>	SATB	4:00
2000	<i>Shapirt Y'feh'fiah</i>	SSA	3:00
1998	<i>Songs of War and Peace</i>	Chorus (SATB) & Piano	15:00
1996	<i>Nun, Gimel, Hei, Shin</i>	Chorus (SSA)	3:00
1996	<i>Adonai Roi</i>	Chorus & String Orchestra	3:00
1995	<i>Adonai Ro'i</i>	Chorus	3:00
1993-94	<i>COAL</i>	Chorus, Appalachian Instruments (Banjo, Fiddle, Guitar, Dulcimer, 2 Appalachian Singers), Synthesizer and Electronics	90:00
1993	<i>Beetles, Monsters and Roses</i> (<i>Click Beetle, Someone, I Am Rose, The Wendigo</i>)	Four songs for SSA and Electronic Playback	14:00
1992	<i>We Hold These Truths</i>	Chorus, Brass Quintet, Timpani	16:00
1991	<i>Hark My Love</i>	Chorus & Piano	3:30

Orchestral Music

2020	<i>Respecting the First (Amendment)</i>	String Orchestra & electronics	14:00
2018	<i>Ice Becomes Water</i>	String orchestra & electronics	13:00
2010	<i>Jefferson, In His Own Words</i>	Narrator + orchestra (4 movements)	26:00

2008	<i>Songs of War and Peace</i>	SATB + chamber orchestra	17:00
2002	<i>Singing the Blue Ridge</i>	Mezzo, baritone, orchestra & electronics from Wild Animal Calls	14:00
1991	<i>Stringing the Bow</i>	String Orchestra	15:00
1990	<i>Piping the Earth</i>	Orchestra	8:30
1985	<i>Ruah</i>	Concerto for Flute & Chamber Orch.	23:00
1983-84	<i>The Passion of St. Cecilia</i>	Piano Concerto	18:00
1981	<i>Aura</i>	Orchestra	19:00
1978	<i>Arche</i>	Viola & Orchestra	17:00

Band

2014-15	<i>Being in Time</i>	Wind Ensemble, conductor-controlled electronics & interactive video; performable with either fixed media playback or DVD, including the video and fixed media	10:00
1986	<i>Commonwealth Salute</i>	Concert Band	4:00

Chamber Opera

1982	<i>Follies and Fancies</i>	Sop, Mezzo, Tenor, Baritone, Bass; Fl, bssn, vln, vc, hpschd	55:00
1981	<i>Follies and Fancies</i>	Sop, Mezzo, Tenor, Baritone, Bass, Piano	55:00

Electronic, Interactive Electronics, Electroacoustic Music

2019	<i>Zipper Music</i>	2 Zipper Players and 2 MIDI controllists, 2 laptops & MIDI controllers	8:00
2017	<i>For the Fallen</i>	Version for amplified flute & electronics	7:05
2016	<i>For the Fallen</i>	Version for Amplified soprano sax & electronics	
2016	<i>Gregor's Dream</i>	Piano Trio & electronics	10:30
2015	<i>Plain Song</i>	Piano and Electronics	14:45
2015	<i>Storm</i>	Tenor sax & electronics	6:30
2014	<i>Tape Music 4</i>	Version of Tape Music for Quadrophonic Performance	7:07
2014	<i>Assembly Line #1</i>	Computer version of Assembly Line #1 for Oboe, with performer-chosen or randomized orderings	8:00
2013	<i>For the Fallen</i>	Version for amp. cello & electronics	7:05
2013	<i>Penelope's Song</i>	New Version for Amplified Flute/electronics	9:05
2013	<i>Tape Music[∞]</i>	Any number of participants plus fixed media	5:05
2013	<i>Tape Music</i>	5.1 Surround Sound	7:14
2013	<i>For the Fallen</i>	Cello and Electronics	7:45

2012	<i>Water Ways</i>	Electronics	1:00
2012	<i>For the Fallen</i>	Trumpet & Electronics	7:45
2011	<i>Respecting the First</i>	Amp. St Qt & Electronics made from readings of and about the First Amendment	15:00
2011	<i>Light Touch</i>	Computer Music Video; Video by Lydia Moyer	5:00
2011	<i>A Little Water Music</i>	Electronic playback	5:00
2011	<i>Sic Transit</i>	Percussion + 6 percussion robot arms, Max-MSP	9:00
2009	<i>Spring Tides</i>	Fl, Cl, Vln, Vc, Piano, Interactive Electronics	11:00
2008	<i>Persephone</i>	Electronic playback for dance	18:00
2007	<i>Civil War Memories: Inside Out</i>	Computer Music Video (video by Lydia Moyer)	9:08
2007	<i>Kairos</i>	Version for Flute and Max-MSP	16:00
2005	<i>Penelope's Song</i>	Versions for clarinet + electronics and violin plus electronics	9:30
2005	<i>For the Birds</i>	Amplified cello and electronic playback	14:00
2005	<i>Civil War Memories</i>	Electronic playback	19:00
2004	<i>Cherry Blossom and a Wrapped Thing: After Hokusai</i>	Clarinet and multichannel audio (stereo version also available)	7:52
2003	<i>Tree Music</i>	Interactive Installation	Var.
2003, rev 2005	<i>Penelope's Song</i>	Amplified Viola & electronics	9:30
2001	<i>Grito del Corazon</i>	Version 1: fl, vln, cello, keyboards	5:05
1997	<i>Sea of Reeds</i>	Clarinet and Live Electronics	14:00
1995	<i>Elijah's Chariot</i>	String Quartet and Electronic Playback	18:00
1993	<i>Beetles, Monsters and Roses</i>	Four songs for SSA and Electronic Playback	14:00
1991	<i>Kairos</i>	Amplified Flute & interactive electronics	16:00
1990	<i>Hosech Al P'ney HaTehom (Darkness Upon the Face of the Deep)</i>	Electronic playback	11:3-
1989	<i>Three Summers' Heat</i>	Mezzo or soprano & electronics	19:00

Film

2014	<i>Rita Dove, An American Poet</i>	Music drawn from <i>Gazebo Music, View from Mt. Nebo</i> and <i>Fledermaus Fantasy</i>	14:00
2012	<i>Rotunda</i>	Collaboration with filmmaker Robert Arnold, DVD release; premiere in 2009	15:00
2011	<i>Light Touch</i>	Video based on recordings and images of chemist Cassandra Fraser's work	5:00
2008	<i>Civil War Memories: Inside Out</i>	Collaboration with Lydia Moyers, created a video using one movement of Shatin's <i>Civil War Memories</i> '	9:00
2006	<i>Cinnamon</i>	Music for feature film by Kevin J. Everson	74:00

Publications: Music

Arsis Press	<i>Gazebo Music</i> <i>Study in Black</i> <i>Widdershins</i>
C.F. Peters	<i>L'étude du Coeur</i>
Colla Voce	<i>Beetles, Monsters and Rose (I Am Rose and The Wendigo)</i> <i>Nun, Gimel, Hei, Shin</i>
EC Schirmer	<i>Alleluia</i> <i>And the Night Will Shine as Day</i> <i>The Jabberwocky</i> <i>Why the Caged Bird Sings</i>
G. Schirmer	<i>Adonai Ro'i</i>
Hal Leonard	<i>Tongue Twisters</i>
Wendigo Music	All Other Music

Publications: Articles

<i>College Music Society</i> , Vol. 49-50, Fall 2010, Glenn Stanley, Ed.	<i>The Ins and Outs of Teaching Composition: 1957-2007</i>
<i>NIME '04 Proceedings (New Interfaces for Musical Expression)</i>	<i>Tree Music: Composing with Gaia</i> (by Judith Shatin and David Topper)
<i>Cahiers Debussy</i> , No. 7, 1983	<i>Tonal Allusion and Illusion: Debussy's Sonata for flute, viola and harp</i>

Articles, Chapters and Interviews

<i>Judith Shatin: Multiple Histories</i>	<i>New Music Box</i> , by Frank Oteri, 2012
<i>Judith Shatin, American Composer</i> ,	<i>Chamber Music America</i> , by Kyle Gann, 2012
<i>Women of Influence in Contemporary Music</i>	Book Chapter by theorist Judith Lochhead; ed. by Michael Slayton, Scarecrow Press, 2011
<i>Playing the Shofar: An Ancient Sounds Finds a New Voice, The Forward</i>	Article by Lana Gersten, 2010
<i>Judith Shatin: A Conversation with the Publisher</i>	<i>New Music Connoisseur</i> , Vol. 12, No. 4, by Barry Cohen, 2004
<i>Judith Shatin: Talking Music, IAWM Journal</i>	Interview by J. Michele Edwards, 2004
<i>Art for People's Sake is Self-Evident; An interview with composer Judith Shatin</i>	Interview by Ken Smith, 1993